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WILLIAMSON MAGDALENA

The Wanderings of Persiles and Sigismunda Routledge
 Film tie in edition of Alan Bennett's classic memoir. For fifteen years, the recalcitrant Miss Shepherd lived in her broken-down van on Alan Bennett's driveway in Camden. Deeply eccentric and stubborn to her bones, Miss Shepherd was not an easy tenant. Bennett, despite inviting her in the first place, was a reluctant landlord, never under the illusion that his impulse was purely charitable. This account of those years was first published in 1989 in the London Review of Books. The play premiered in 1999, direct by Nicholas Hytner and starring Dame Maggie Smith, who reprise those roles in this new film adaptation. Shot on location at Bennett's house, Alex Jennings plays the author, alongside household names including James Corden, Frances de la Tour, Jim Broadbent and Dominic Cooper.

Kiffe Kiffe Tomorrow Univ of California Press

A novel based on the true story of how an advertising campaign caused the fall of Chile's dictator, General Pinochet Nico, the son of a noted Chilean philosophy professor, witnesses his father's arrest while he is teaching a class. Bettini, the father of Nico's best friend, is a leftist advertising executive who has been blacklisted and is out of work after having been imprisoned and tortured by Pinochet's police. This doesn't stop the ministry of the interior from asking Bettini, who is the best in the business, to come up with a plan for the upcoming referendum designed to say "yes" to Pinochet's next term. But just hours after he has been approached by the right, the head of the opposition makes him the exact same offer. What is Bettini going to do? Put his life on the line or sacrifice his political convictions? Finally he goes with the left. The next hurdle is finding a slogan that would be approved by the sixteen factions that comprise the opposition and who never agree on anything. Whiskey after whiskey, an idea finally emerges. This is a vivacious tale that examines how advertising and politics come together during the Pinochet regime. But this is also a coming-of-age story where we see through Nico's experience what it means to grow up in a country where nothing is allowed and almost any move can feel like an earnest act of resistance.

German books in print Europa Editions

Clive Dunlop was a masseur of exceptional talents. His 'services' were much in demand amongst the great and the good and after his untimely death at the age of 34 they -- the film stars and politicians, the writers and publishers, the TV pundits and celebrity chefs -- are gathered for his memorial service. The conduct of the service is a great worry for the priest taking the

service, but it proves to be a test for the congregation. This is Alan Bennett at his absolute best with an exceptional satire. It is a perfect work of fiction but it will give readers the extra frisson of pleasure of identifying many of the characters, including even the masseur. This is a small masterpiece.

Flowers of Darkness Faber & Faber

When a young Algerian named Meursault kills a man, his subsequent imprisonment and trial are puzzling and absurd. The apparently amoral Meursault—who puts little stock in ideas like love and God--seems to be on trial less for his murderous actions, and more for what the authorities believe is his deficient character.

The Killing Tide Penguin UK

Cinema is a sensuous object, but in our presence it becomes also a sensing, sensual, sense-making subject. Thus argues Vivian Sobchack as she challenges basic assumptions of current film theory that reduce film to an object of vision and the spectator to a victim of a deterministic cinematic apparatus. Maintaining that these premises ignore the material and cultural-historical situations of both the spectator and the film, the author makes the radical proposal that the cinematic experience depends on two "viewers" viewing: the spectator and the film, each existing as both subject and object of vision. Drawing on existential and semiotic phenomenology, and particularly on the work of Merleau-Ponty, Sobchack shows how the film experience provides empirical insight into the reversible, dialectical, and signifying nature of that embodied vision we each live daily as both "mine" and "another's." In this attempt to account for cinematic intelligibility and signification, the author explores the possibility of human choice and expressive freedom within the bounds of history and culture.

Encyclopedia of Urban Legends Simon and Schuster

The Killing Tide by Jean-Luc Bannalec is the fifth novel in the internationally bestselling Commissaire Dupin series. Deep sea fishers, dolphin researchers, smugglers, and an island shrouded in myth in the middle of the rough Atlantic ocean: Commissaire Dupin had sworn he would never again investigate on the ocean, but his fifth case takes him offshore, off the west coast of Brittany on a beautifully sunny day in June. He lands on the unique Île de Sein, populated by more rabbits than people, where the hairdresser arrives by boat and which was formerly inhabited by powerful witches and even the devil himself. In front of this impressive backdrop—between the islands of Molène, Ouessant, and the bay of Douarnenez—Dupin and his team follow a puzzling case that pushes them to their very limits.

The Address of the Eye St. Martin's Press

This dark psychological fantasy is more than a moral tale. It is also a product of its time, drawing on contemporary theories of

class, evolution and criminality and the secret lives behind Victorian propriety, to create a unique form of urban Gothic.

Chileno! Nan A. Talese

In *Why Psychoanalysis*, Alenka Zupancic outlines the relationship between the ontological, the ethical and the aesthetical spheres of Freudian and Lacanian psychoanalysis. In three bold interventions she investigates the question of Being, Freedom and Comedy. Taking her departure from issues of sex, cause, and horror Zupancic reinterprets Kant's philosophical categories and outlines a unique theory of the subjekt. *Why Psychoanalysis* continues her seminal work *Ethics of the Real: Kant and Lacan* from 2000 and links it with more recent work about comedy. *Why Psychoanalysis* is suitable for beginners as well as for more advanced readers.

The Rain Watcher Abacus

"Ágota Kristóf packs volumes into this elegant shape-shifting novella. It's simultaneously a sly exploration of storytelling and a powerful narrative about immigration and the pitfalls of starting over in a new country. Yesterday is a necessary and uncannily timely work by one of the unsung geniuses of contemporary literature." — Jeff Jackson, author of *Destroy All Monsters* and *Mira Corpora* In spare, elegant prose, this modern novella recounts a troubled young man's flight from a judgmental village. Tobias, the illegitimate son of a prostitute and the local schoolmaster, finds peace with a factory job in the comfortable anonymity of a city. But his fragile respite is shattered by the appearance of Caroline, his boyhood love, who materializes with a husband and child in tow. This Dover edition marks Yesterday's first U.S. publication. Originally written in French by Hungarian author Ágota Kristóf, this haunting exploration of dislocation, the search for love and belonging, and life as an emigrant continues to resonate today. "Offers a lucid, poignant narrative of the struggle to find meaning in a world of 'unbearable waiting and . . . inexpressible silence.'" — Publishers Weekly "Many of Kristóf's stark vignettes, reported in unflinching detail...have a cool, disturbing power — part documentary-like, part surreal — that is fierce and distinctive." — Kirkus Reviews "Ágota Kristóf tackles the theme of the double and the irreparable damage caused by severance from one's roots with a writing of rare sobriety and a sparseness which, avoiding all superfluous sentimentality, goes right to the heart." — Marie Claire "Kristóf — most brilliant when she is blackest — plots a denouement that lies on the bleaker side of black. Read it, shudder, and utter thanks." — Scotland on Sunday

The Chronology of Fashion Profile Books

The irresistible second installment in the beloved series that has sold millions of copies worldwide. Since his first captivating adventure in *Hector and the Search for Happiness*, Hector the young French psychiatrist has continued to explore the mysteries

of the human soul. Having found that love seems virtually inseparable from happiness, he begins taking notes on this powerful emotion. But unbeknownst to him, Clara, the doctor's beloved, is making her own investigations into love. As much a love story as a novel about love, *Hector and the Secrets of Love* is a feel-good life manual wrapped in a globetrotting adventure, told with the blend of a fairy tale's naïve wisdom and a satirist's dry wit that has won Hector fans around the world.

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen OUP Oxford
Steve Neale and Frank Krutnik take as their starting point the remarkable diversity of comedy's forms and modes - feature-length narratives, sketches and shorts, sit-com and variety, slapstick and romance. Relating this diversity to the variety of comedy's basic conventions - from happy endings to the presence of gags and the involvement of humour and laughter - they seek both to explain the nature of these forms and conventions and to relate them to their institutional contexts. They propose that all forms and modes of the comic involve deviations from aesthetic and cultural conventions and norms, and, to demonstrate this, they discuss a wide range of programmes and films, from *Blackadder* to *Bringing up Baby*, from *City Limits* to *Blind Date*, from the *Roadrunner* cartoons to *Bless this House* and *The Two Ronnies*. Comedies looked at in particular detail include: the classic slapstick films of Keaton, Lloyd, and Chaplin; Hollywood's 'screwball' comedies of the 1930s and 1940s; Monty Python, Hancock, and Steptoe and Son. The authors also relate their discussion to radio comedy.

The Braid HMH

Arrested for unbelievably answering all twelve questions on the Indian game show, "Who Will Win a Billion?" semi-literate waiter Ram Mohammad Thomas explains to his lawyer how he knew the answers due to events in his personal life.

Cinematic Metaphor Aarhus Universitetsforlag

An exquisite novel about love, faith and the transforming power of language. With a passion for the limpid, crystalline prose of the great German writers, the narrator of Gilles Rozier's sublime novel lives, in other respects, on the fringes of life. A tutor in occupied France, it is the conjugation of verbs rather than the mystery of conjugal relations that comes naturally. Marriage was a duty. Language is a passion. But not, even remotely, the living language of love. That exists only in the literature devoured in the basement; the forbidden volumes of Heine, Mann and Rilke. Then Herman appears, awakening desire of the deepest sort. Impelled by adolescent memories, the narrator saves him, a Polish Jew, from the Germans. Hidden with the other secret, buried passions in the basement, Herman also shares them, unexpectedly devouring the literature of love. And so develops an extraordinary and shattering affair within which two bodies and two antagonistic languages, Yiddish and German, are magnetically attracted.

Sparely told, compelling, and both morally precise and uncertain, Gilles Rozier's novel invites comparison with Bernhard Schlink's *The Reader*. An achingly beautiful exercise in emotional intelligence, it sees its protagonists wrestle with collective guilt, individual motivation and the power of words - words that are written, spoken and left unsaid.

El ingenioso hidalgo Don Quijote de la Mancha Vintage

Anna Gavalda has been hailed as an author "graced with the Gallic virtues of dry wit and almost involuntary elegance" (*Vogue*). Now, the prize-winning author of *I Wish Someone Were Waiting for Me* Somewhere returns with a novel of an abandoned wife, and the profound relationship that unfolds between her and her father-in-law.

Why Psychoanalysis? William Morrow & Company

Everyone has a dark side. Dr Jekyll has discovered the ultimate drug. A chemical that can turn him into something else. Suddenly, he can unleash his deepest cruelties in the guise of the sinister Hyde. Transforming himself at will, he roams the streets of fog-bound London as his monstrous alter-ego. It seems he is master of his fate. It seems he is in complete control. But soon he will discover that his double life comes at a hideous price...

As You Like It (2009 Edition) Dragonbooks

From the internationally bestselling author of *The Attack and The Swallows of Kabul*, a gripping first-person narrative about one young man's involvement in France's worst terrorist attack. Khalil, a twenty-three-year-old Belgian of Moroccan descent, plans to detonate a suicide vest in a crowd outside the Stade de France on November 13, 2015. Explosions are rocking Paris, at cafés and the Bataclan theater, and when other bombs drive the stadium crowd to flee in his direction, near the Metro, his time has come. He presses his button, and . . . nothing. Fearing he has failed in his mission for Fraternal Solidarity (FS), an ISIS affiliate, Khalil has little choice but to blend in with his would-be victims and run. Back in Belgium, he must lie low and avoid his militant brethren and the authorities. He relies on his family and friends for places to stay, but he keeps the truth about himself secret. All the while, he contemplates what he almost did, and what he will do next--particularly when it comes to light that his vest accidentally had been a harmless training unit all along, and FS has a new mission planned for him. In this daring, propulsive literary thriller, Yasmina Khadra takes readers to the margins of Europe's glittering capitals, through neighborhoods isolated by government neglect and popular apathy, if not outright racism. And he brings to life an unusual protagonist, a young man struggling with family, religion, and politics who makes fateful choices, and in doing so dramatizes powerful questions about society and human nature. **Hector and the Secrets of Love** Walter de Gruyter GmbH & Co KG
Presents descriptions of hundreds of urban legends and their variations, themes, and scholarly approaches to the genre, including such tales as disappearing hitchhikers and hypodermic needles left in the coin slots of pay telephones.

Love Without Resistance Reclam Verlag

In this unforgettable international bestseller, three women from very different circumstances around the world find their lives intertwined by a single object and discover what connects us—across cultures, across backgrounds, and across borders. In India, Smita is an untouchable. Desperate to give her daughter an education, she takes her child and flees her small village with nothing but resourcefulness, eventually heading to a temple where she will experience a rebirth. In Sicily, Giulia works in her father's wig workshop, the last of its kind in Palermo. She washes, bleaches, and dyes the hair provided by the city's hairdressers, which is now in short supply. But when her father is the victim of a serious accident, she discovers that the company's financial situation is dire. Now she must find a way to save her family's livelihood. In Canada, Sarah is a successful lawyer and twice-divorced mother of three children whose identity is wrapped up in her work. Just as she expects a big promotion, her life is shattered when she's diagnosed with cancer. A moving novel of hope and renewal, *The Braid* is a celebration of womanhood and the power of connection and perseverance.

The Laying On Of Hands Minotaur Books

"A l'ombre des jeunes filles en fleurs" est le deuxième tome de "A la recherche du temps perdu" de Marcel Proust publié en 1919. Dans cette première partie du roman, le narrateur parle de ses relations à Paris, entre autres celles eues avec M. de Norpois ou encore avec son idole littéraire Bergotte. Il va également pour la première fois au théâtre où il voit enfin l'actrice qu'il aime tant, la Berma, interprétant Phèdre de Racine. On y lit ses déceptions incomprises par les autres vis-à-vis de sa première vision théâtrale."

Yesterday Bitter Lemon Press

A "touching, furious, sharp, and very funny" novel of an immigrant teenage girl finding her own identity in France (Booklist). The Paradise projects are only a few metro stops from Paris, but it feels like a different world. Doria's father, aka the Beard, has headed back to their hometown in Morocco, leaving her and her mom to cope with their mektoub, their destiny, alone. They have a little help—from a social worker sent by the city, a psychiatrist sent by the school, and a thug friend who recites Rimbaud. It seems like fate has dealt them an impossible hand, but Doria might still make a new life—"with bravado, humor, and a healthy dose of rage" (St. Petersburg Times). "[A] sassy, spunky tale . . . Doria has what it takes to storm any barricade." —The Hartford Courant "[Doria is] as likable as Holden Caulfield or Prep's Lee Fiora. Readers will cheer. Highly recommended." —Library Journal, starred review "A promising addition to the world's literary voices." —The Miami Herald "Moving and irreverent, sad and funny, full of rage and intelligence. Her voice is fresh, and her book a delight." —Laila Lalami, bestselling author of *The Moor's Account*