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# Auguste Racinet The Complete Costume History Ediz

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The American Duchess Guide to 18th Century Beauty

Auguste Racinet, 1825-1893

Illustrated History of European Costume

English Style

Racinet. Kostümgeschichte

What People Wore When

Demographics and Fashion Trends

Costume Close-up

The World of Ornament

Fashion

Racinet's Historic Ornament in Full Color

European Costume and Fashion, 1490-1790

Fashion

Survey of Historic Costume

Fashion, Costume, and Culture

Pictorial Encyclopedia of Historic Costume  
Costume Design 101  
Le costume historique  
How to Read a Dress  
Fashion Details  
The Adidas Archive. the Footwear Collection  
The Complete Costume History: The ancient world  
Auguste Racinet. the Complete Costume History  
Racinet's Full-color Pictorial History of Western Costume  
Costume Through the Ages  
Racinet. Complete Costume History  
Everyday Fashions of the Thirties As Pictured in Sears Catalogs  
The Chronicle of Western Costume  
What People Wore  
Authentic Victorian Fashion Patterns  
Children's Costume  
The Clothing of the Renaissance World  
Nineteenth-century Fashion in Detail  
The Historical Encyclopedia of Costumes  
Fashion

The History of Underclothes

L' Ornement Polychrome

Full-Color Sourcebook of French Fashion

What People Wore

Antique Dealing and Creative Reuse in Cairo and Damascus 1850-1890

*Auguste  
Racinet The  
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## **ESSENCE LYONS**

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*The American Duchess  
Guide to 18th Century*

*Beauty Victoria & Albert  
Publications*

Written by an industry  
veteran with 40 years of  
experience, this book is  
the new edition of

Costume Design  
*Auguste Racinet,  
1825-1893* Courier  
Corporation

In this comprehensive  
book, the fascinating and  
often surprising story of  
costume and fashion in  
Europe is traced from the  
Middle Ages to the 19th  
century.

Illustrated History of  
European Costume Leiden  
Studies in Islam and So

Hundreds of authentic  
images reflect a mood of  
economic austerity. Over  
130 fully illustrated pages  
from Sears catalogs offer  
historically accurate  
pictures of what men,  
women, and children wore  
throughout the decade.

**English Style** Page  
Street Publishing  
originally published in  
France between 1876 and  
1888, Auguste Racinet's

"Le Costume historique" was the most wide-ranging and incisive study of clothing ever attempted. Covering the world history of costume, dress, and style from antiquity through the end of the 19th century, the great work--published in six volumes containing nearly 500 plates--remains, to this day, completely unique in its scope and detail. Racinet's organization by culture and subject has been preserved in TASCHEN's magnificent and complete reprint, as

have excerpts from his delightful descriptions and often witty comments. Volume I contains all plates from Racinet's work, reproduced in brilliant quality and showing the original's love for detail and color. Volume 2 collects the texts accompanying the images, giving descriptions and explanations, as well as the introduction by Françoise Tetart-Vittu. *Racinet. Kostümgeschichte* Checkmark Books Visual history of dress

from ancient times to twentieth-century America.

### **What People Wore When Dover**

This volume provides a history of human decoration and adornment.

Demographics and Fashion Trends Macmillan A history of costume and fashion spanning the civilizations of ancient Greece and Egypt through nineteenth-century Europe, including the clothing, footwear, accessories, and hairstyles of individuals

from all levels of society.

### **Costume Close-up**

Penguin

The adidas story is one of groundbreaking designs, epic moments, and conceiving the all-around sports shoe, worn by the likes of Lionel Messi, Run DMC, and Madonna. A mecca for sneaker fans, this book presents adidas's history through more than 350 pairs of shoes from the "adidas Archive", including one-of-a-kind originals, vintage models, ...

### **The World of Ornament**

U·X·L

A historical sourcebook Combining the works of the classic nineteenth-century illustrators Auguste Racinet and Friedrich Hottenroth with an authoritative modern text, this book is a study of the rich vocabulary of style through the ages. Subjects are presented first by chronology and then by subject, so that illustrators, historians and students alike can choose to follow the development of fashion through the centuries, or study individual styles, items and accessories. A

comprehensive visual study of the rich vocabulary of clothing and style through the ages, Fashion Details is an essential resource for costume designers, historians, actors, directors – anyone with an interest in fashion. This invaluable sourcebook includes authoritative narrative from leading experts in the history of costume, contemporary quotes that reveal the impact of styles in their day, detailed annotation and an extensive glossary. From the

Ancient World through to nineteenth century Europe, by way of Asia, Africa, Oceania and the Americas, this journey through historical costume is elegantly illustrated with images drawn from a variety of sources.

Fashion Courier Corporation

Illustrations depicting 500 years of French fashion, reproduced from a rare 19th-century publication, progress chronologically from flamboyant headgear and voluminous robes of 15th-century

royalty to high-waisted Empire styles of the Napoleonic era.

**Racinet's Historic Ornament in Full Color**

Courier Corporation

"Survey of Historic Costume presents a thorough overview and chronology of Western dress from the ancient world to the trends of today"--

**European Costume and Fashion, 1490-1790**

Taschen America Llc

A comprehensive and detailed survey of Western children's historical clothing

features hundreds of categorically organized, specially drawn illustrations that reflect a broad range of periods and include descriptions of fabrics, trimmings, and accessories.

Fashion Taschen America Llc

Egyptian Artwork featured in Albert Racinet's L'Ornement

Polychrome Albert Charles Auguste Racinet, an accomplished artist in his own right, is best remembered for two works on the history of design. One of those

works is the L'Ornement Polychrome which features artwork from ancient civilizations through the eighteenth century. This journal includes blank lines for writing. 100 pages (50 double-sided sheets) of cream colored paper. Sized 6" x 9" inches which fits in a medium sized purse or tote bag for on the go. Makes a great gift for art students, art lovers and history lovers. About the Design: Front cover features Egyptian pattern from L'Ornement Polychrome. Text reads

L'Ornement Polychrome. Item best used with quick-drying ink pen or pencil.

**Survey of Historic Costume** Courier

Corporation Racinet's Costume History is a landmark in the study of clothing and style. From Eskimo attire to high French couture, this unrivalled encyclopedia is an invaluable reference for students, designers, artists, illustrators, and historians, and anyone interested in style.

Fashion, Costume, and Culture Courier

Corporation Authoritative, exhaustive guide provides detailed descriptions and accurate representations of conventional early-16th-century fashions for women; doublets of mid-century; Spanish trunk hose and ruffs from the early 17th century; an early-18th-century cousin of the modern suit for men; along with cravats, parasols, bustles, grandiose coiffures, and more. 211 illustrations. **Pictorial Encyclopedia of Historic Costume** Bloomsbury Publishing

Uses 1,800 chronologically arranged line drawings to illustrate the types of clothing worn from ancient times to the early twentieth century. *Costume Design 101* Taschen America Llc Originally published in France between 1876 and 1888, Auguste Racinet's "Le Costume Historique" was the most wide-ranging and incisive study of clothing ever attempted. Racinet's organization has been preserved in this magnificent and complete reprint.

*Le costume historique* Pitkin  
Mega motifs: History's most beautiful patterns A compendium of history's most elegant and beautiful patterns and ornamental designs at your fingertips--for perusal or download anytime, in high-resolution format. The World of Ornament brings together the two greatest encyclopedic collections of ornament of the 19th century: Racinet's *L'Ornement polychrome* Volumes I and II (1875-1888) and Dupont-

Auberville's *L'Ornement des tissus* (1877). Adapted from historical items dating from antiquity, including jewelry, tiles, stained glass, illuminated manuscripts, textiles and ceramics, these ornamental designs encompass a wide range of cultural and esthetic motifs and patterns--including classical Egyptian, Greek, Roman, Etruscan, Asian and middle-Eastern, as well as European designs from medieval times through the 19th century. Artists,



historians, and art lovers will appreciate this lavish source and idea book, and interior designers and patternmakers will be delighted that all of the ornamental designs may be used and reproduced without restriction!

Includes exclusive access to image database: high-resolution images of all individual ornaments downloadable for unrestricted use! Text in English, French, and German

[How to Read a Dress](#)

Courier Corporation

In the 1870s and 1880s,

noted artist, art and costume historian Auguste Racinet (1825-1893) edited a multivolume series documenting the history of world dress, furnishings and artifacts. The result was one of the most remarkable and comprehensive pictorial collections ever produced. Now 92 meticulously rendered full-color plates - nearly all those pertaining to Western clothing, 900-1800, in the rare, original edition of *Le Costume Historique* - have been superbly reproduced

in the present volume and are available for the first time at an affordable price. Over 950 clearly detailed, costumed figures present a magnificent panorama of clothing styles worn in major countries of Western Europe over a thousand-year period - ranging from 9th-century civil, military and religious garb to the Empire look of feminine fashion in the early 1800s. Included are figures representative of a variety of social classes, professions and nationalities - from

medieval warriors, noblemen and merchants to Spanish clerics and nobility, Italian courtiers, Polish merchants and French soldiers, high-born ladies and demure middle-class damsels. Costumes displayed are equally diverse: bizarrely ornamented helmets and jointed suits of armor from the Middle Ages; striped tights and flowing coats of the early 15th century; doublets, puffed sleeves, neck ruffs and

tight bodices of the 16th century; wide collars, knee-length breeches and the newly introduced vest in the 17th century; and in the late 18th century, a change from courtly styles to country modes. This comprehensive treasury of copyright-free illustrations - suitable for a host of design projects - will delight not only students and historians of fashion design, commercial artists, illustrators and art lovers, but will prove an

indispensable sourcebook for anyone interested in the history and evolution of Western dress.

**Fashion Details** Courier Corporation

Organized into four principal sections with a scope ranging from the ancient world to the nineteenth century, this illustrated volume offers a detailed accounting of men's and women's clothing, both fashions and formal wear as well as everyday garb.