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MOYER HOWARD

Psychotic Reactions and Carburetor Dung Advances in Critical Military

This title was first published in 2003. This work considers the post-war folk revival in Britain from a popular music studies perspective. Michael Brocken provides a historical narrative of the folk revival from the 1940s up until the 1990s, beginning with the emergence of the revival from within and around the left-wing movements of the 1940s and 1950s. Key figures and organizations such as the Workers' Music Association, the BBC, the English Folk Dance and Song Society, A.L. Lloyd and Ewan MacColl are examined closely. By looking at the work of British Communist Party splinter groups it is possible to see the refraction of folk music as a political tool. Brocken openly challenges folk historicity and internal narrative by discussing the convergence of folk and pop during the 1950s and 1960s. The significant development of the folk/rock hybrid is considered alongside "class", "Americana", radio and the strength of pop culture. Brocken shows how the

dichotomy of artistic (natural) versus industry (mass-produced) music since the 1970s has led to a fragmentation and constriction of the folk revival. The study concludes with a look at the upsurge of the folk music industry, the growth of festivals and the implications of the Internet for the British folk revival. Brocken suggests the way forward should involve an acknowledgement that folk music is not superior to but is, in fact, a form of popular music.

Verzeichnis lieferbarer Bücher MIT Press

Etwa 100 Jahre nach dem ersten futuristischen Manifest, das den Auftakt für eine ganze Reihe avantgardistischer Programmschriften bedeutete, bedienen sich deutschsprachige Pop-Gruppen wie Tocotronic, Locas In Love und Ja, Panik erneut der Textsorte. Titel wie »Kapitulation« und »The Angst and the Money« lassen schon erahnen, dass es sich hierbei kaum um selbstbewusste Kampfansagen handelt, wie es »Musik ist eine Waffe!« von Ton Steine Scherben noch war. Die Diskurspopgruppen verorten sich mit ihren Manifesten zwischen Kampf und Verweigerung, Innovation und Retromanie, Pop und Politik, Ästhetik und Verkrampfung, Kapitalismuskritik und Business. In kulturpoetischen Analysen wird ein breites Archiv an Pop-Manifesten mitsamt ihren

Kontexten in dieser Fülle zum ersten Mal überhaupt erschlossen. The "Manifesto of Futurism" was first published more than a century ago. Since then, a whole range of avant-garde programmes have followed. There is even a belief that the present is a 'post-manifesto-era'. Yet German-speaking pop groups, such as Tocotronic, Locas In Love, and Ja, Panik still publish them. With titles like "Kapitulation" and "The Angst and the Money" the bands' manifestos are distinct for their lack of a call to action. Instead, their publications connect old ideas about imagined futures with a current reality that fails to live up expectations or promise emancipation. This text examines these manifestos, analyzes their contexts and lines of tradition informed by New Historicism and the poetics of culture as well as pop theories.

Droppin' Science University of Nebraska Press

To date, war history has focused predominantly on the efforts of and impact of war on male participants. However, this limited focus disregards the complexity of gendered experiences with war and the military. The Oxford Handbook of Gender, War, and the Western World since 1600 investigates how conceptions of gender have contributed to the shaping of military culture,

examining the varied ideals and practices that have socially differentiated men and women's wartime experiences. Covering the major periods in warfare since the seventeenth century, *The Handbook* explores cultural representations of war and the interconnectedness of the military with civil society and its transformations.

Children of World War II Oxford University Press, USA

This volume examines the various ways popular music has been deployed as anti-establishment and how such opposition both influences and responds to the music produced. The book's contemporary focus (largely post-1975) allows for comprehensive coverage of extremely diverse forms of popular music in relation to the creation of communities of protest. The *Resisting Muse* examines how the forms and aims of social protest music are contingent upon the audience's ability to invest the music with the 'appropriate' political meaning.

The Creativity Complex Bloomsbury Publishing USA

There is a hidden legacy of war that is rarely talked about: the children of native civilians and enemy soldiers. What is their fate? This book unearths the history of the thousands of forgotten children of World War II, including its prelude and aftermath during the Spanish Civil War and the Allied occupation of Germany. It looks at liaisons between German soldiers and civilian women in the occupied territories, and the Nazi Lebensborn program of racial hygiene. It also considers the children of African-American soldiers and German women. The authors examine what happened when the foreign soldiers went home and discuss the policies adopted towards these children by the Nazi authorities as well as postwar national governments. Personal testimonies from the children themselves reveal the continued pain and shame of being children of the enemy. Case studies are taken from France, Germany, the Netherlands, Czechoslovakia, Norway, Denmark and Spain.

Nazi Ideology and Ethics Oxford University Press

What is—and what was—"the world"? Though often treated as interchangeable with the ongoing and inexorable progress of globalization, concepts of "world," "globe," or "earth" instead suggest something limited and absolute. This innovative and interdisciplinary volume concerns itself with this central paradox: that the complex, heterogeneous, and purportedly transhistorical dynamics of globalization have given rise to the idea and reality of a finite—and thus vulnerable—world. Through studies of illuminating historical moments that range from antiquity to the era of Google Earth, each contribution helps to trace the emergence of the world in multitudinous representations, practices, and human experiences.

Loiterature transcript Verlag

In Part II Voegelin deals with race ideas, which he distinguishes from race theories. Race ideas, like other political ideas, form a part of political reality itself, contributing to the formation of social groups and societies. Voegelin shows that the modern race idea is just one "body idea" among others, such as the tribal state and the Kingdom of Christ, each offering a different symbolic image of community.

Gender Cambridge University Press

This volume brings together leading philosophers and psychologists to present novel accounts of concepts, communication, and conceptual change and variability, with the aim to advance the interdisciplinary debate on the role of concepts in categorizing, reasoning, and social interaction. *Race and State* Univ of California Press

Until the middle of the eighteenth century, the biological makeup of an organism was ascribed to an individual instance of "generation"—involving conception, pregnancy, embryonic development, parturition, lactation, and even astral influences and maternal mood—rather than the biological transmission of traits and characteristics. Discussions of heredity and inheritance took place largely in the legal and political sphere. In *Heredity Produced*, scholars from a broad range of disciplines explore the development of the concept of heredity from the early modern period to the era of Darwin and Mendel. The contributors examine the evolution of the concept in disparate cultural realms—including law, medicine, and natural history—and show that it did not coalesce into a more general understanding of heredity until the mid-nineteenth century. They consider inheritance and kinship in a legal context; the classification of certain diseases as hereditary; the study of botany; animal and plant breeding and hybridization for desirable characteristics; theories of generation and evolution; and anthropology and its study of physical differences among humans, particularly skin color. The editors argue that only when people, animals, and plants became more mobile—and were separated from their natural habitats through exploration, colonialism, and other causes—could scientists distinguish between inherited and environmentally induced traits and develop a coherent theory of heredity.

The English Traditional Ballad SAGE

In *20 Jazz Funk Greats* Drew Daniel (of the experimental band Matmos) creates—through both his own insights and exclusive interviews with the band—an exploded view of the album's multiple agendas: a series of close readings of each song, shot through with a sequence of thematic entries on key concepts, strategies, and contexts (noise, leisure, process, the abject, information, and repetition). This is a smart and unusual book about a pioneering band.

Perspectives on German Popular Music Springer Nature

Wherever we turn, we find creative practices and creative spaces, creative organizations and creative subjects. At work or in public places, in media representations and in advertisements, on social platforms, in schools and universities: There is a demand to be new and special, conspicuous and singular. How did this creativity complex and its imperative to be creative come about? Which terms and concepts enable us to understand its multiple and partly contradictory forms and processes? Where are its limits? Gathering and interweaving 40 short and incisive essays, this companion maps, investigates and illuminates the contemporary creativity complex.

Konkret Springer

Focusing on issues of deviance, class, and gender, Harris reassesses the experience of working in the sex trade in early-twentieth-century Germany, touching upon arguments about the meaning of prostitution and what its history tells about wider social developments.

Selling Sex in the Reich Springer Nature

A volume in the SUNY series, *Intersections: Philosophy and Critical Theory* Rodolphe Gasche, editor *At the Jazz Band Ball* Vandenhoeck & Ruprecht

This book dispels the myth that military leaders, in adhering to the Nazi ideology of 'race defilement', strictly repressed soldiers' sexuality.

The British Folk Revival 1944-2002 Oxford University Press, USA

In this book, native popular musicologists focus on their own popular music cultures from Germany, Austria and Switzerland for the first time: from subcultural to mainstream phenomena; from the 1950s to contemporary acts. Starting with an introduction and two chapters on the

histories of German popular music and its study, the volume then concentrates on focused, detailed and yet concise close readings from different perspectives (including particular historical East and West German perspectives), mostly focusing on the music and its protagonists. Moreover, these analyses deal with very original specific genres such as Schlager and Krautrock as well as transcultural genres such as Punk or Hip Hop. There are additional chapters on characteristically German developments within music media, journalism and the music industry. The book will contribute to a better understanding of German, Austrian and Swiss popular music, and will interconnect international and especially Anglo-American studies with German approaches. The book, as a consequence, will show close connections between global and local popular music cultures and diverse traditions of study.

Literatur und Wissenschaft U of Nebraska Press

This volume documents the still-rare encounter of moral-philosophical, historiographic and medical-ethical research on National Socialism, and looks at the ethical aspects of the National Socialist ideology, as well as at the moral convictions of National Socialist perpetrators, some of whom acted as "perpetrators with a good conscience". It furthermore discusses questions such as the content and rationale of Nazi race ethics, the "euthanasia" killings and the Nazi ethics of racial warfare and the role of the SS as the vanguard of the National Socialist race state, the moral conditioning of Nazi perpetrators and their self-exoneration strategies after the defeat of Nazism, and German Holocaust memory politics. Due to the broad range of topics covered and methodologies discussed, this book will interest academic readers of various disciplines of the humanities, including German history, Holocaust studies, Jewish studies philosophy and medical ethics. It will also appeal to the common public interested in Nazi ideology and ethics, and their implications for current ethical issues and challenges, such as the consequences of moral indifference as well as the debate on euthanasia and mercy killing.

The Oxford Handbook of Gender, War, and the Western World Since 1600 Omnibus Press

Eleven essays analyze various aspects of hip-hop that are usually neglected, including coverage of female and Latino contributions to both rap and hip-hop culture.

Conceptualizing the World State University of New York Press

Heredity: knowledge and power -- Generation, reproduction, evolution -- Heredity in separate domains -- First syntheses -- Heredity, race, and eugenics -- Disciplining heredity -- Heredity and molecular biology -- Gene technology, genomics, postgenomics: attempt at an outlook.

Rape in Wartime Cambridge Scholars Publishing

This volume addresses the complex relationship between memory, culture, and gender—as well as the representation of women in national memory—in several European countries. An international group of contributors explore the national allegories of memory in the nineteenth and twentieth centuries, the relationship between violence and war in the recollections of both families and the state, and the methodological approaches that can be used to study a gendered culture of memory.

Retroaktive Avantgarde Springer

Tracing sexual violence in Europe's twentieth century from the Armenian genocide to Auschwitz and Algeria to Bosnia, this pathbreaking volume expands military history to include the realm of sexuality. Examining both stories of consensual romance and of intimate brutality, it also contributes significant new insights to the history of sexuality.