
Navagraha Mantra Kannada

Sruti
Lal Kitab
The Ramayana
New Age Purohit Darpan: Shanipuja
Saundaryalahari of Sankaracarya
History of the Dvaita School of Vedānta and Its Literature
Temples of South India
Tailoring Books Zarakar System Cutting
The Journal of the Music Academy, Madras
Match Making & Manglik Dosh
Hinduism
Gurudev on the Plateau of the Peak
Kannada Letter Tracing Book for Kids-Consonants(ಕ ಕ ಕ)
Remedies of Astrological Science
Narayaneeyam
All about Hinduism
Parenting
Mantras
The Astrology of Seers
Indische Handschriften
Bṛhat Nakṣatra
Science of Light
The Daśa-rūpa
Sri Satyanarayana Vrata Puja & Katha
Journal of the Ganganatha Jha Kendriya Sanskrit Vidyapeetha
A Vedic Concordance
Gayatri Mantra
Navagraha Purana
Saundaryalahari
The Astrological Magazine
Varshphal (Annual Predication)
The Heritage
Bhaja Govindam of Adi Shankaracharya
Driven by the Divine
Bhavartha Ratnakara
An Intimate Note to the Sincere Seeker
Sanathana Sarathi English Volume 07 (2012 - 2021)
Indian National Bibliography

published. The concordance may also be readily put to certain indirect or secondary uses which are scarcely less important for the systematic progress of vedic study.

Kannada Letter Tracing Book for Kids-Consonants (ಕೆ ಒ ಕೆ)
Notion Press

Parashari Jaimini and Tajik are the three most popular systems of Vedic Astrology. Parashar gives more importance to the planets while Jaimini considers the rashis to be more important. Tajik is mainly used in Prashna Shastra and in Varshaphal. Tajik diverts slightly always from the main stream of the traditional methods and employs newer techniques of Astrology. 'Tajik Neelakanthi', of Acharya Neelakantha, which was composed in the 16th century AD, is the base of Taik Jyotish. This does not mean that Varshaphal and Prashna techniques were not practised in vedic Astrology before this. 'Uttar Kalamrit' of Kalidas mentions and describes the computation of Varshaphal dasha which is different from the 'Mudda dasha' of Varshaphal. Apart from this, 'Shat Panchashikha' of Prithyushyas is the established classic of Prashna Shastra, which was composed centuries before 'Tajik Neelakanthi'. Ancient Kairaleeya Jyotish is also well known for considering Prashna to be their main technique. The influence of Greek and Arab culture is clearly seen on the word 'Tajik'. Arrival of the invaders from Western Asia initiated the exchange of culture between India and West Asia. This exchange introduced some newer techniques to our Vedic Astrology. One of these techniques was Tajik. This has been marked as the beginning of Tajik jyotish. Tajik word does not belong to Sanskrit. There are different opinions regarding this issue. Some scholars consider it to be a distorted form of the word 'Jatak'. Another view is that meaning of Tajik is a horse in Turkish and Persian language. The speed of this technique has been compared to that of a horse and for this reason it has been named Tajik. In any case the influence of Mohammedans on this knowledge is very clear. This is also confirmed by the other words of Tajik, namely mudda, muntha, saham and the names of the Tajik yogas like Ithasal, Ikkabal, Ishraf, nakta, radda and khallasar etc. Moving at the average speed of 1° per day, Sun completes one round of the Zodiac in one year. For casting the annual horoscope we select the time when Sun reaches the longitude of the natal Sun. The horoscope cast for that date and time becomes the annual horoscope and the Varshaphal is decided on the basis of this horoscope. In a

similar manner prediction for any year of the person's life can be given on the basis of the annual horoscope. In other words the annual horoscope is based on the longitude of the natal Sun and not on the date and time of birth. This also means that the date, day and time of the annual horoscope is generally different from that of the birth horoscope.

Remedies of Astrological Science Motilal Banarsidass Publ. (With Pictorial instructions) Satyanarayana a form of Vishnu is worshipped in Maharastra, Karnakata, Andhra pradesh, Gujarat and some parts in Tamilnadu. Satyanarayana is worshipped on Pournami or on Ekadashi. Sri Satyanarayana, is the purest manifestation of the Supreme (Brahman). To ward off negativity due to falsehood and dishonesty and the related karmas, through Satya (the Truth), Sri Satyanarayana is worshipped. This book gives in detail the padathi (method) of worship and the connected histories and miracles in the lives of devotees. Made in Devanagari script and in English transliteration, this book is an excellent guide for doing a pooja without a Purohit.

Narayaneeyam Balboa Press

The Lal Kitab, a rare book in urdu, was popular in north-west India, Pakistan, Iran and many other countries. This English version has added new dimensions to make it more lucid and easier to understand.

All about Hinduism Devotees of Sri Sri Ravi Shankar Ashram Dear Parents, The language is a basic characteristic which constitutes one's own representation of who you are. The key to good education to our children can be achieved through language only. The children can easily understand the concepts if it is said in mother tongue. So teaching the native language to kids before school is more important. This book enables the kids to trace the Kannada letters (Consonants) and allow them to color the images provided in it. Content of the book: The "Kannada letter tracing book for kids-consonants" book is divided into 2 parts. -The first part of the book contains letters in each page with its phonics in English and also with its example usage. -The second part of the book is for practicing the letters. That looks like a great start right!!! Hope your kids will learn something useful in the meantime. Let us gift meaningful book as a gift to our kids. If you loved the book, we request you to take a moment to review it?. It helps in further progression for our future works. Thanks for your support.

Parenting Pustak Mahal

A child learns a lot of things primarily at home, from his parents. The child invariably looks upon his parents for reassurance, protection, and support. If the parents argue loudly and quarrel with each other, fear and uncertainty develops in the child's mind. It affects the entire personality of the child.

Mantras Motilal Banarsidass Publ.

Astrology of the Seers is a clear yet comprehensive presentation of Vedic astrology and makes this difficult-to-understand subject clear, practical and relevant. It reveals the deeper implications of the Vedic system in sections on astrology as a spiritual science, astrology and psychology, astrology and yoga. Of special interest, the book explains the cycle of the world-ages (yugas), showing the Vedic view of human history, and the connection of our solar system with galactic sources of energy. Thirty-two example charts of all types are explained including those of many spiritual teachers, covering all the main aspects of its philosophy, background and practice, including chart interpretation and methods of balancing planetary influences such as mantra and gem therapy. The present edition has been thoroughly revised and updated.

The Astrology of Seers Jaico Publishing House

Started in 1958, Sanathana Sarathi is a monthly magazine devoted to Sathya (Truth), Dharma (Righteousness), Shanti (Peace) and Prema (Love) - the four cardinal principles of Bhagawan Baba's philosophy. It is published from Prasanthi Nilayam (the Abode of Highest Peace) and acts as a mouthpiece of Baba's Ashram as it speaks of the important events that take place in His sacred Abode, besides carrying Divine Messages conveyed through Divine Discourses of Bhagawan Sri Sathya Sai Baba. The word meaning of Sanathana Sarathi is the 'Eternal Charioteer'. It signifies the presence of the Lord in every being as the atma guiding their lives like a charioteer. It implies that he who places his life, the body being likened to a chariot, in an attitude of surrender in the hands of the Lord, will be taken care of by the Lord even as a charioteer would take the occupant of his chariot safely to its destination. The magazine is an instrument to disseminate spiritual knowledge for the moral, physical and mental uplift of humanity without any discrimination as the subject matter discussed therein is always of common interest and of universal appeal. The fifteen Vahinis - streams of

sacredness - known as the Vahini Series comprising annotation and interpretation of the Upanishads and other scriptures, Itihasas like the Ramayana, the Bhagavatha and the Mahabharata, and authentic explanations on Dhyana, Dharma, Prema, etc., have been serially published in this magazine as and when they emanated from the Divine pen of Bhagawan Baba. This magazine is published in almost all Indian languages, English and Telugu from Prasanthi Nilayam and others from respective regions. Every year Sanathana Sarathi comes out with a special issue in November commemorating the Divine Birthday. The English and Telugu magazines are posted on the 10th and 23rd respectively, of every month, from Prasanthi Nilayam. This magazine has wide, ever increasing circulation in India as well as

abroad, as the study of it brings the reader closer to the philosophy of the Avatar in simple understandable language THUS SPAKE SAI... Discoursing during the launch of Sanathana Sarathi... From this day, our Sanathana Sarathi will lead to victory the cohorts of truth - the Vedas, the Sastras and similar scriptures of all faiths, against the forces of the ego such as injustice, falsehood, immorality and cruelty. This is the reason why it has emerged. This Sarathi will fight in order to establish world prosperity. It is bound to sound the paeon of triumph when universal Ananda is achieved. Indische Handschriften All India Federation of Astrologers' Societies Saundaryalahari is a rare Tantric work whose authorship is attributed to Samkaracarya. It is a long poem of one hundred

verses; a hymn of praise to the Divine Mother; an invocation and a prayer that awakens man from stupor to a state of effulgent energy and creativity. In this monograph the original Sanskrit text of each verse is presented in Devanagari script accompanied with its Roman transliteration. English rendering of the verses and explanatory notes are provided with an eye to modern readership. Inclusion of yantras in their pictorial symbols focus attention on underlying potencies of each verse. The possibility of attainment of power and success by single-minded recitation of the verses is stressed on. The monograph will be of special interest to mother worshippers of all denominations. Students of religion and philosophy will find it appealing. the general reader with a love for poetry and literature will also like it.