

Lives Of The Later Caesars

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Captivity Bristol Classical Press

A military leader of legendary genius, Caesar was also a great writer, recording the events of his life with incomparable immediacy and power. The Civil War is a tense and gripping depiction of his struggle with Pompey over the leadership of Republican Rome - a conflict that spanned the entire Roman world, from Gaul and Spain to Asia and Africa. Where Caesar's own account leaves off in 48 BC, his lieutenants take up the history, describing the vital battles of Munda, Spain and Thapsus, and the installation of Cleopatra, later Caesar's mistress, as Queen of Egypt. Together these narratives paint a full picture of the events that brought Caesar supreme power - and paved the way for his assassination only months later.

THE 12 CAESARS Cambridge University Press

AugustusHe was the first emperor of one of the greatest empires ever known to man. He commanded unmatched authority in the ancient world and was always one step ahead of his opponents. He had an intellect and a sharp wit that could cut down his foes just as easily as the steel of his sword. The life of Octavian-later known as Augustus-is so rich and full, it would take several volumes to cover all of his exploits. Although he lived and died over 2,000 years ago, this founder of the Roman Empire is as intriguing as ever. Inside you will read about...✓ The Adoptive Son of Julius Caesar ✓

Defeating Mark Antony ✓ The Second Triumvirate ✓ The Suicide Pact ✓ The First Roman Emperor And much more! Learn the riveting history and the inspirational life of the most noble Roman of them all-Augustus.

The Civil War Macmillan

A vividly detailed retelling of the lives and times of the Roman emperors traces how their reigns marked Rome's shift from a republic to an influential empire, offering a sequence of biographies that offers insight into the political and social dynamics of each ruler's time. By the author of *The Last Princess*.

The Greek Alexander Romance Casemate Publishers

These nine biographies illuminate the careers, personalities and military campaigns of some of Rome's greatest statesmen, whose lives span the earliest days of the Republic to the establishment of the Empire. Selected from Plutarch's Roman Lives, they include prominent figures who achieved fame for their pivotal roles in Roman history, such as soldierly Marcellus, eloquent Cato and cautious Fabius. Here too are vivid portraits of ambitious, hot-tempered Coriolanus; objective, principled Brutus and open-hearted Mark Anthony, who would later be brought to life by Shakespeare. In recounting the lives of these great leaders, Plutarch also explores the problems of statecraft and power and illustrates the Roman people's genius for political compromise, which led to their mastery of the ancient world.

A Suetonius Reader Headline

The Lives of the Twelve Caesars by 2nd Century Roman historian Gaius Suetonius Tranquillus is the key primary source of biographical information for the first twelve rules of ancient Rome - emperors Julius Caesar, Augustus, Tiberius, Caligula, Claudius, Nero, Galba, Otho, Vitellius, Vespasian, Titus and Domitian.

Lives of the Later Caesars Clarendon Ancient History

What is history and how should it be written? This important new anthology, translated and edited by Professor John Marincola, contains all the seminal texts that relate to the writing of history in the ancient world. The study of history was invented in the classical world. Treading uncharted waters, writers such as Plutarch and Lucian grappled with big questions such as how history should be written, how it differs from poetry and oratory, and what its purpose really is. This book includes complete essays by Dionysius, Plutarch and Lucian, as well as shorter pieces by Pliny the Younger, Cicero and others, and will be an essential resource for anyone studying history and the ancient world.

[The Book of Firsts](#) Standard Ebooks

The Lives of the Caesars include the biographies of Julius Caesar and the eleven subsequent emperors: Augustus, Tiberius, Gaius Caligula, Claudius, Nero, Galba, Otho, Vitellius, Vespasian, Titus, Domitian. Suetonius composed his material from a variety of sources, without much concern for their reliability. His biographies consist the ancestry and career of each emperor in turn; however, his interest is not so much analytical or historical, but anecdotal and salacious which gives rise to a lively and provocative succession of portraits. The account of Julius Caesar does not simply mention his crossing of the Rubicon and his assassination, but draws attention to his dark piercing eyes and attempts to conceal his baldness. The Live of Caligula presents a vivid picture of the emperor's grotesque appearance, his waywardness, and his insane cruelties. The format and style of Suetonius' Lives of the Caesars was to set the tone for biography throughout western literature - his work remains thoroughly readable and full of interest. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Twelve Caesars Penguin UK

As private secretary to the Emperor Hadrian, the scholar Suetonius had access to the imperial archives and used them (along with eyewitness accounts) to produce one of the most colourful biographical works in history. The Twelve Caesars chronicles the public careers and private lives of the men who wielded absolute power over Rome, from the foundation of the empire under Julius Caesar and Augustus, to the decline into depravity and civil war under Nero and the recovery that came with his successors. A masterpiece of observation, anecdote and detailed physical description, The Twelve Caesars presents us with a gallery of vividly drawn ; and all too human ; individuals.

[Augustus Caesar](#) Simon & Schuster

Suetonius' Life of Augustus is the most commonly read ancient account of the life of Rome's first emperor, presenting a mass of historical and biographical detail about both his public and personal lives. This volume provides the first large-scale commentary on Suetonius' work in English, drawing out what is unique about Suetonius' information, discussing how it relates to other ancient accounts, and assessing its historical reliability. The commentary is the first to be accessible to readers without any knowledge of Latin or Greek due to its use of English lemmata, while the new translation remains faithful to the original Latin. Accompanied by an introduction which investigates the career of Suetonius, the date of the Lives of the Caesars, the structure of the Life of Augustus, the various sources utilized by Suetonius, and the way in which the reader should approach this complex text, the commentary also looks to examine Suetonius' work not just as a repository of facts, but as a literary artefact carefully constructed by its author.

[Suetonius](#) Penguin UK

The Book of Firsts is an entertaining, enlightening, and highly browsable tour of the major innovations of the past twenty centuries and how they shaped our world. Peter D'Epiro makes this handy overview of human history both fun and thought-provoking with his survey of the major "firsts"—inventions, discoveries, political and military upheavals, artistic and scientific breakthroughs, religious controversies, and catastrophic events—of the last two thousand years. Who was the first to use gunpowder? Invent paper? Sack the city of Rome? Write a sonnet? What was the first university? The first astronomical telescope? The first great novel? The first Impressionist painting? The Book of Firsts explores these questions and many more, from the earliest surviving cookbook (featuring parboiled flamingo) and the origin of chess (sixth-century India) to the first civil service exam (China in 606 AD) and the first tell-all memoir about scandalous royals (Byzantine Emperor Justinian and Empress Theodora). In the form of 150 brief, witty, erudite, and information-packed essays, The Book of Firsts is ideal for anyone interested in an enjoyable way to acquire a deeper understanding of history and the fascinating personalities who forged it.

[On Writing History from Herodotus to Herodian](#) RosettaBooks

The story of how images of Roman autocrats have influenced art, culture, and the representation of power for more than 2,000 years. What does the face of power look like? Who gets commemorated in art and why? And how do we react to statues of politicians we deplore?

[The Cambridge Companion to the Writings of Julius Caesar](#) Penguin UK

A literary sensation in Hungary, Gyorgy Spiro's Captivity is set in the tumultuous first century A.D., between the year of Christ's death and the outbreak of the Jewish War. It follows the adventures of the feeble-bodied, bookish Uri, a young Roman Jew. Frustrated with his hapless son, Uri's father sends the young man to the Holy Land to regain the family's prestige. In Jerusalem, Uri is imprisoned by Herod and meets two thieves and (perhaps) Jesus before their crucifixion. Later he has an awakening in cosmopolitan Alexandria, and then returns home to an unexpected inheritance.

Do Good Fences Make Good Neighbors? Princeton University Press

Suetonius was a Roman historian born in about 69 AD, shortly after the death of the emperor Nero. This book, detailing the lives of the twelve Roman emperors who were known as "Caesar"—some by a family connection to Julius Caesar, some just as a title—is considered to be Suetonius' most

important work. The Lives of the Caesars is a detailed account of the often dramatic lives of these emperors, whose abilities and morals varied enormously; from the capable, stable Augustus, to the insane Caligula. Several of these men died violently either by their own hand or by assassins. Suetonius, though, is careful to give credit where it is due, outlining the better actions and laws of each alongside an account of the crimes and immoralities they also carried out. This turbulent period of Roman history has often been depicted in fiction and in media, drawing on the work of Suetonius and other contemporary historians. For example, Robert Graves' novel I, Claudius (1934), which was made into a highly-controversial television series by the BBC in 1976. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

[Julius Caesar](#) Yale University Press

This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's A Comedy of Errors. Miola's edited work also features a comprehensive critical history, coupled with a full bibliography and photographs of major productions of the play from around the world. In the collection, there are five previously unpublished essays. The topics covered in these new essays are women in the play, the play's debt to contemporary theater, its critical and performance histories in Germany and Japan, the metrical variety of the play, and the distinctly modern perspective on the play as containing dark and disturbing elements. To compliment these new essays, the collection features significant scholarship and commentary on The Comedy of Errors that is published in obscure and difficulty accessible journals, newspapers, and other sources. This collection brings together these essays for the first time.

[Gladiators and Caesars](#) Georgetown University Press

A gem of the biographical genre, this captivating book contains the life accounts of twelve Roman emperors, including Julius Caesar. Suetonius not only presents the emperors as formidable rulers but also throws light on their personal lives. His talent as a biographer is at its zenith as he takes us back in time with his eloquent narrative and vibrant descriptions. Magnificent!

[Lives of the Caesars Nero EasyRead Large](#) □□□

Cicero (106-43BC) was the most brilliant orator in Classical history. Even one of the men who authorized his assassination, the Emperor Octavian, admitted to his grandson that Cicero was: 'an eloquent man, my boy, eloquent and a lover of his country'. This new selection of speeches illustrates Cicero's fierce loyalty to the Roman Republic, giving an overview of his oratory from early victories in the law courts to the height of his political career in the Senate. We see him sway the opinions of the mob and the most powerful men in Rome, in favour of Pompey the Great and against the conspirator Catiline, while The Philippics, considered his finest achievements, contain the thrilling invective delivered against his rival, Mark Antony, which eventually led to Cicero's death.

Ten Caesars e-artnow

This “captivating biography” of the great Roman general “puts Caesar’s war exploits on full display, along with his literary genius” and more (The New York Times) Tracing the extraordinary trajectory of the Julius Caesar’s life, Adrian Goldsworthy not only chronicles his accomplishments as charismatic orator, conquering general, and powerful dictator but also lesser-known chapters during which he was high priest of an exotic cult and captive of pirates, and rebel condemned by his own country. Goldsworthy also reveals much about Caesar’s intimate life, as husband and father, and as seducer not only of Cleopatra but also of the wives of his two main political rivals. This landmark biography examines Caesar in all of these roles and places its subject firmly within the context of Roman society in the first century B.C. Goldsworthy realizes the full complexity of Caesar’s character and shows why his political and military leadership continues to resonate thousands of years later.

[Lives of the Later Caesars](#) Bolchazy-Carducci Publishers

The Sunday Times bestseller AD 54. Claudius is dead. Rome is in turmoil. And two brave heroes of the Roman army face the challenge of their lives. Simon Scarrow's DAY OF THE CAESARS is not to be missed by readers of Conn Iggulden and Bernard Cornwell. 'A new book in Simon Scarrow's series about the Roman army is always a joy' The Times The Emperor Claudius is dead. Nero rules. His half-brother Britannicus has also laid claim to the throne. A bloody power struggle is underway. All Prefect Cato and Centurion Macro want is a simple army life, fighting with their brave and loyal men. But Cato has caught the eye of rival factions determined to get him on their side. To survive, Cato must play a cunning game, and enlist the help of the one man in the Empire he can trust: Macro. As the rebel force grows, legionaries and Praetorian Guards are moved like chess pieces by powerful and shadowy figures. A political game has created the ultimate military challenge. Can civil war be averted? The future of the Empire is in Cato's hands... IF YOU DON'T KNOW SIMON SCARROW, YOU DON'T KNOW ROME!

[If Rome Hadn't Fallen](#) Univ of California Press

One of them was a military genius; one murdered his mother and fiddled while Rome burned; another earned the nickname 'sphincter artist'. Six of their number were assassinated, two committed suicide - and five of them were elevated to the status of gods. They have come down to posterity as the 'twelve Caesars' - Julius Caesar, Augustus, Tiberius, Caligula, Claudius, Nero, Galba, Otho, Vitellius, Vespasian, Titus and Domitian. Under their rule, from 49 BC to AD 96, Rome was transformed from a republic to an empire, whose model of regal autocracy would survive in the West for more than a thousand years. Matthew Dennison offers a beautifully crafted sequence of colourful biographies of each emperor, triumphantly evoking the luxury, licence, brutality and sophistication of imperial Rome at its zenith. But as well as vividly recreating the lives, loves and vices of this motley group of despots, psychopaths and perverts, he paints a portrait of an era of political and social revolution, of the bloody overthrow of a proud, 500-year-old political system and its replacement by a dictatorship which, against all the odds, succeeded more convincingly than oligarchic democracy in governing a vast international landmass.

[A Brief History of the Private Lives of the Roman Emperors](#) Oxford Paperbacks

An insightful portrait of U.S. presidents from Franklin D. Roosevelt to George W. Bush. Hamilton examines their unique characters, their paths to Pennsylvania Avenue, their effectiveness as global leaders, and their lessons in governance, both good and bad.