
Comparative Literature A Very Short Introduction

Comparative Literature

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Comparative Literature and Comparative Cultural Studies

Comparative Literature in Europe

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Flowering Tales

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Never Say I

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Barthes: A Very Short Introduction

Film: A Very Short Introduction

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Jewish Literature: A Very Short Introduction

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The Classic Short Story, 1870-1925

Tragedy: A Very Short Introduction

Transnational Literature
Comparative Literature
Everyday Use
Against World Literature
Tragedy

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CHRIS MCGEE

Comparative Literature
Oxford University Press,
USA
Comparative Literature
Contains Fifteen Scholarly
Papers On Theory And
Practice Of This Body Of
Literature In Our Time. It
Makes An Attempt To

Analyse Eastern And
Western Poetics, Theory
Of Language, Modernism
And Post-Modernism On A
Comparative Basis. Texts
Of Individual Authors And
Critics Like R.K. Narayan
And Chinua Achebe,
Kamala Das And Judith
Wright, T.S. Eliot And Sri
Aurobindo Have Been
Analysed With Insight And
Precision. This Book, As It
Were, Makes An Agenda

Of Comparative Literary
Studies In India For The
New Millennium. This Is A
Well Researched And
Invaluable Book On
Comparative Literature.
Comparative Literature
Routledge
This innovative and lively
book is quite unlike any
other introduction to
postcolonialism. Robert
Young examines the
political, social, and

cultural after-effects of decolonization by presenting situations, experiences, and testimony rather than going through the theory at an abstract level. He situates the debate in a wide cultural context, discussing its importance as an historical condition, with examples such as the status of aboriginal people, of those dispossessed from their land, Algerian raï music, postcolonial feminism, and global social and ecological movements. Above all, Young argues,

postcolonialism offers a political philosophy of activism that contests the current situation of global inequality, and so in a new way continues the anti-colonial struggles of the past. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas,

and enthusiasm to make interesting and challenging topics highly readable. Comparative Literature and Comparative Cultural Studies Rutgers University Press
How and why does tragedy matter? This book approaches this question through a close reading of Greek tragedies that is designed both for readers with Greek and those with none. It explores Greek plays alongside three of Shakespeare's tragedies: "Macbeth", "Hamlet" and "King Lear".

Comparative Literature in Europe

Routledge
Modern European literature has traditionally been seen as a series of attempts to assert successive styles of writing as 'new'. In this groundbreaking study, Ben Hutchinson argues that literary modernity can in fact be understood not as that which is new, but as that which is 'late'. Exploring the ways in which European literature repeatedly defines itself through a sense of senescence or epigonality, Hutchinson

shows that the shifting manifestations of lateness since romanticism express modernity's continuing quest for legitimacy. With reference to a wide range of authors—from Mary Shelley, Chateaubriand, and Immermann, via Baudelaire, Henry James, and Nietzsche, to Valéry, Djuna Barnes, and Adorno—he combines close readings of canonical texts with historical and theoretical comparisons of numerous national contexts. Out of this broad comparative

sweep emerges a taxonomy of lateness, of the diverse ways in which modern writers can be understood, in the words of Nietzsche, as 'creatures facing backwards'. Ambitious and original, *Lateness and Modern European Literature* offers a significant new model for understanding literary modernity.

World Literature

Routledge
Comparative Literature is both the past and the future of literary studies. Its history is intimately linked to the political

upheavals of modernity: from colonial empire-building in the nineteenth century, via the Jewish diaspora of the twentieth century, to the postcolonial culture wars of the twenty-first century, attempts at 'comparison' have defined the international agenda of literature. But what is comparative literature? Ambitious readers looking to stretch themselves are usually intrigued by the concept, but uncertain of its implications. And rightly so, in many ways: even the professionals

cannot agree on a single term, calling it comparative in English, compared in French, and comparing in German. The very term itself, when approached comparatively, opens up a Pandora's box of cultural differences. Yet this, in a nutshell, is the whole point of comparative literature. To look at literature comparatively is to realize just how much can be learned by looking over the horizon of one's own culture; it is to discover not only more about other literatures,

but also about one's own; and it is to participate in the great utopian dream of understanding the way nations and languages interact. In an age that is paradoxically defined by migration and border crossing on the one hand, and by a retreat into monolingualism and monoculturalism on the other, the cross-cultural agenda of comparative literature has become increasingly central to the future of the Humanities. We are all, in fact, comparatists, constantly making connections

across languages, cultures, and genres as we read. The question is whether we realise it. This Very Short Introduction tells the story of Comparative Literature as an agent of international relations, from the point of view both of scholarship and of cultural history more generally. Outlining the complex history and competing theories of comparative literature, Ben Hutchinson offers an accessible means of entry into a notoriously slippery subject, and shows how

comparative literature can be like a Rorschach test, where people see in it what they want to see. Ultimately, Hutchinson places comparative literature at the very heart of literary criticism, for as George Steiner once noted, 'to read is to compare'. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our

expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Flowering Tales John Wiley & Sons

What is literary theory? Is there a relationship between literature and culture? In fact, what is literature, and does it matter? These are some of questions addressed by Jonathan Culler in this Very Short Introduction to literary theory. Often a controversial subject, said

to have transformed the study of culture and society in the past two decades, literary theory is accused of undermining respect for tradition and truth and encouraging suspicion about the political and psychological implications of cultural projects rather than admiration for great literature. Here, Jonathan Culler explains 'theory', not by describing warring 'schools' but by sketching key 'moves' theory has encouraged, and speaking directly about the implications of theory for

thinking about literature, human identity, and the power of language. In this new edition Culler takes a look at new material, including the 'death of theory', the links between the theory of narrative and cognitive science, trauma theory, ecocriticism, and includes a new chapter on 'Ethics and aesthetics'. This lucid introduction is useful for anyone who has wondered what all the fuss is about or who wants to think about literature today. ABOUT THE SERIES: The Very Short

Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

How to Read World Literature Penguin UK
This Very Short Introduction chronicles the trends and traditions

of modern Latin American literature, arguing that Latin American literature developed as a continent-wide phenomenon, not just an assemblage of national literatures, in moments of political crisis. With the Spanish American War came Modernismo, the end of World War I and the Mexican Revolution produced the avant-garde, and the Cuban Revolution sparked a movement in the novel that came to be known as the Boom. Within this narrative, the author

covers all of the major writers of Latin American literature, from Andr s Bello and Jos  Mar a de Heredia, through Borges and Garc a M rquez, to Fernando Vallejo and Roberto Bola o.

Lateness and Modern European Literature

Routledge

From before history was recorded to the present day, theatre has been a major artistic form around the world. From puppetry to mimes and street theatre, this complex art has utilized all other art forms such as dance,

literature, music, painting, sculpture, and architecture. Every aspect of human activity and human culture can be, and has been, incorporated into the creation of theatre. In this Very Short Introduction Marvin Carlson takes us through Ancient Greece and Rome, to Medieval Japan and Europe, to America and beyond, and looks at how the various forms of theatre have been interpreted and enjoyed. Exploring the role that theatre artists play — from the actor and

director to the designer and puppet-master, as well as the audience — this is an engaging exploration of what theatre has meant, and still means, to people of all ages at all times.

ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new

ideas, and enthusiasm to make interesting and challenging topics highly readable.

Modern Latin American Literature: A Very Short Introduction Verso Books

'Restlessly curious, insightful, and quirky, David Damrosch is the perfect guide to a round-the-world adventure in reading' Stephen Greenblatt

A transporting and illuminating voyage around the globe, told through eighty classic and modern books 'It is always a pleasure to talk about books with David

Damrosch, who has read all of them, and he is so eloquent and understanding about them all' Orhan Pamuk

Inspired by Jules Verne's hero Phileas Fogg, David Damrosch, chair of Harvard's Department of Comparative Literature and founder of Harvard's Institute for World Literature, set out to counter a pandemic's restrictions on travel by exploring eighty exceptional books from around the globe.

Following a literary itinerary from London to

Venice, Tehran and points beyond, and via authors from Woolf and Dante to Nobel prizewinners Orhan Pamuk, Wole Soyinka, Mo Yan and Olga Tokarczuk, he explores how these works have shaped our idea of the world, and the ways the world bleeds into literature. To chart the expansive landscape of world literature today, Damrosch explores how writers live in two very different worlds: the world of their personal experience, and the world of books that have enabled great writers to

give shape and meaning to their lives. In his literary cartography, Damrosch includes compelling contemporary works as well as perennial classics, hard-bitten crime fiction as well as haunting works of fantasy, and the formative tales that introduce us as children to the world we're entering. Taken together, these eighty titles offer us fresh perspective on perennial problems, from the social consequences of epidemics to the rising inequality that Thomas More designed Utopia to

combat and the patriarchal structures within and against which many of these books' heroines have to struggle, from the work of Murasaki Shikibu a millennium ago to that of Margaret Atwood today. Around the World in 80 Books is a global invitation to look beyond ourselves and our surroundings, and to see our world and its literature in new ways. *Introducing Comparative Literature* Oxford University Press *Introducing Comparative Literature* is a

comprehensive guide to the field offering clear, concise information alongside useful analysis and examples. It frames the introduction within recent theoretical debates and shifts in the discipline whilst also addressing the history of the field and its practical application. Looking at Comparative Literature within the context of globalization, cosmopolitanism and post or transnationalism, the book also offers engagement and comparison with other visual media such as

cinema and e-literature. The first four chapters address the broad theoretical issues within the field such as 'interliterary theory', decoloniality, and world literature, while the next four are more applied, looking at themes, translation, literary history and comparison with other arts. This engaging guide also contains a glossary of terms and concepts as well as a detailed guide to further reading. Postcolonialism: A Very Short Introduction Duke

University Press
Considering literature comparatively can help readers realize how much can be learned by looking beyond the horizon of their own cultures, discovering not only more about other literatures, but also about their own. Ben Hutchinson offers a history of comparative literature, placing it at the heart of literary criticism. Futures of Comparative Literature Cambridge Scholars Publishing
Comparative Literature explores an 'area of interest' rather than a

special discipline. The book begins with an account of the approaches that twentieth century writers took to literature by writers other than themselves. It discusses the common tone shared by those who subscribe to a national tradition, and considers what is meant by 'the mind of Europe'. It ponders the problems of translation, and discusses the nature of comparative study at university. Lastly, the special case of American literature is treated as pointing to the

need for adjustment to a new stage in the world's culture. The critical discussion of comparative studies provided in this book demonstrates the greater depth and vivacity that these studies can give to our ideas about literature.

Decadence Princeton University Press
The story of Jewish literature is a kaleidoscopic one, multilingual and transnational in character, spanning the globe as well as the centuries. In this broad, thought-

provoking introduction to Jewish literature from 1492 to the present, cultural historian Ilan Stavans focuses on its multilingual and transnational nature. Stavans presents a wide range of traditions within Jewish literature and the variety of writers who made those traditions possible. Represented are writers as dissimilar as Luis de Carvajal the Younger, Franz Kafka, Bruno Schulz, Isaac Babel, Anzia Yezierska, Elias Canetti, Isaac Bashevis Singer, Irving Howe,

Clarice Lispector, Susan Sontag, Philip Roth, Grace Paley, Amos Oz, Moacyr Scliar, and David Grossman. The story of Jewish literature spans the globe as well as the centuries, from the marrano poets and memorialists of medieval Spain, to the sprawling Yiddish writing in Ashkenaz (the "Pale of Settlement" in Eastern Europe), to the probing narratives of Jewish immigrants to the United States and other parts of the New World. It also examines the accounts of

horror during the Holocaust, the work of Israeli authors since the creation of the Jewish State in 1948, and the "ingathering" of Jewish works in Brazil, Bulgaria, Argentina, and South Africa at the end of the twentieth century. This kaleidoscopic introduction to Jewish literature presents its subject matter as constantly changing and adapting.

Introducing Comparative Literature
 Duke University Press
 The ability to construct a nuanced narrative or

complex character in the constrained form of the short story has sometimes been seen as the ultimate test of an author's creativity. Yet during the time when the short story was at its most popular - the late nineteenth and early twentieth centuries - even the greatest writers followed strict generic conventions that were far from subtle. This expanded and updated translation of Florence Goyet's influential *La Nouvelle, 1870-1925: Description d'un genre à son apogée* (Paris, 1993)

is the only study to focus exclusively on this classic period across different continents. Ranging through French, English, Italian, Russian and Japanese writing - particularly the stories of Guy de Maupassant, Henry James, Giovanni Verga, Anton Chekhov and Akutagawa Ryunosuke - Goyet shows that these authors were able to create brilliant and successful short stories using the very simple 'tools of brevity' of that period. In this challenging and far-reaching study,

Goyet looks at classic short stories in the context in which they were read at the time: cheap newspapers and higher-end periodicals. She demonstrates that, despite the apparent intention of these stories to question bourgeois ideals, they mostly affirmed the prejudices of their readers. In doing so, her book forces us to re-think our preconceptions about this 'forgotten' genre.

Around the World in 80 Books BRILL
Introducing Comparative

Literature is a comprehensive guide to the field offering clear, concise information alongside useful analysis and examples. It frames the introduction within recent theoretical debates and shifts in the discipline whilst also addressing the history of the field and its practical application. Looking at Comparative Literature within the context of globalization, cosmopolitanism and post or transnationalism, the book also offers engagement and comparison with other

visual media such as cinema and e-literature. The first four chapters address the broad theoretical issues within the field such as 'interliterary theory', decoloniality, and world literature, while the next four are more applied, looking at themes, translation, literary history and comparison with other arts. This engaging guide also contains a glossary of terms and concepts as well as a detailed guide to further reading.
Literary Theory Wiley-

Blackwell
Starting with an examination of how historians work, this "Very Short Introduction" aims to explore history in a general, pithy, and accessible manner, rather than to delve into specific periods.
The Short Story: a Very Short Introduction OUP Oxford
Futures of Comparative Literature is a cutting edge report on the state of the discipline in Comparative Literature. Offering a broad spectrum of viewpoints from all

career stages, a variety of different institutions, and many language backgrounds, this collection is fully global and diverse. The book includes previously unpublished interviews with key figures in the discipline as well as a range of different essays – short pieces on key topics and longer, in-depth pieces. It is divided into seven sections: Futures of Comparative Literature; Theories, Histories, Methods; Worlds; Areas and Regions; Languages, Vernaculars, Translations;

Media; Beyond the Human; and contains over 50 essays on topics such as: Queer Reading; Human Rights; Fundamentalism; Untranslatability; Big Data; Environmental Humanities. It also includes current facts and figures from the American Comparative Literature Association as well as a very useful general introduction, situating and introducing the material. Curated by an expert editorial team, this book captures what is at stake in the study of

Comparative Literature today. [History: A Very Short Introduction](#) John Wiley & Sons Thanks to its historical, theoretical, and methodological dimensions, this book is unique, both in Europe and in the USA. It brings together researchers from across Europe to explain how comparative literature works, both on an institutional and a technical level, in the country in which they teach. The contributions also define the

characteristics of European comparative literature on a continental level. From Austria to Ukraine, by way of Belgium, Estonia, Finland, France, Ireland, Lithuania, Luxembourg, Macedonia, Poland, Portugal, Romania, Slovakia, Spain, and Switzerland, this book offers an expansive panorama, placing great emphasis on usually “invisible” countries. Moreover, it relates both to the postcolonial and post-Soviet present and to the future of comparative literature: it is a

handbook, but also a laboratory.

Comparative Literature: A Very Short Introduction

OUP USA

Against World Literature: On the Politics of Untranslatability argues for a rethinking of comparative literature focusing on the problems that emerge when large-scale paradigms of literary studies ignore the politics of the “Untranslatable”—the realm of those words that are continually retranslated, mistranslated, transferred

from language to language, or especially resistant to substitution. In the place of “World Literature”—a dominant paradigm in the humanities, one grounded in market-driven notions of readability and universal appeal—Apter proposes a plurality of “world literatures” oriented around philosophical concepts and geopolitical pressure points. The history and theory of the language that constructs World Literature is critically examined with a special

focus on Weltliteratur, literary world systems, narrative ecosystems, language borders and checkpoints, theologies of translation, and planetary devolution in a book set to revolutionize the discipline of comparative literature.

What Is a World? OUP Oxford

Articles in this volume focus on theories and histories of comparative literature and the field of comparative cultural studies. Contributors are Kwaku Asante-Darko on African postcolonial

literature; Hendrik Birus on Goethe's concept of world literature; Amiya Dev on comparative literature in India; Marian Galik on interliterariness; Ernst Grabovszki on globalization, new media, and world literature; Jan Walsh Hokenson on the culture of the context; Marko Juvan on literariness; Karl S.Y. Kao on metaphor; Kristof Jacek

Kozak on comparative literature in Slovenia; Manuela Mourao on comparative literature in the USA; Jola Skulj on cultural identity; Slobodan Sucur on period styles and theory; Peter Swirski on popular and highbrow literature; Antony Tatlow on textual anthropology; William H. Thornton on East/West power politics

in cultural studies; Steven Totosy on comparative cultural studies; and Xiaoyi Zhou and Q.S. Tong on comparative literature in China. The papers are followed by an index and a bibliography of scholarship in comparative literature and cultural studies compiled by Steven Totosy, Steven Aoun, and Wendy C. Nielsen.