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BRODY LILLIANNA

Amoureuse, moi ? Jamais ! De La Martinière Jeunesse
 Paleodemography is the field of enquiry that attempts to identify demographic parameters from past populations (usually skeletal samples) derived from archaeological contexts, and then to make interpretations regarding the health and well-being of those populations. However, paleodemographic theory relies on several assumptions that cannot easily be validated by the researcher, and if incorrect, can lead to large errors or biases. In this book, physical anthropologists, mathematical demographers and statisticians tackle these methodological issues for reconstructing demographic structure for skeletal samples. Topics discussed include how skeletal morphology is linked to chronological age, assessment of age from the skeleton, demographic models of mortality and their interpretation, and biostatistical approaches to age structure estimation from archaeological samples. This work will be of immense importance to

anyone interested in paleodemography, including biological and physical anthropologists, demographers, geographers, evolutionary biologists and statisticians.

Paleodemography Charmz

Roman aux allures de journal intime et foisonnant de conseils colligés par Fannette, une préadolescente vindicative ayant des réparties mordantes et provocatrices à proposer aux aspirantes petites pestes qu'elle espère recruter dans sa Confrérie. Rédigé d'une écriture brouillonne manuscrite, Fannette présente les aléas de ses conflits ou différends avec son entourage et ses méthodes souvent machiavéliques, brusques ou impertinentes pour obtenir ce qu'elle désire. Son papy l'aide toutefois à relativiser les choses. Au final et dans un esprit satirique, la jeune adolescente espère s'épanouir en tentant d'être fidèle à elle-même, sans se laisser influencer par ses pairs. [SDM].

The Plague Cambridge University Press

À cause d'un gros malentendu, tout le collège croit que Fannette sort avec Kevin. Si cette rumeur parvient aux oreilles de Théo, il va croire qu'elle ne l'aime plus... Fannette doit absolument trouver

un moyen de rétablir la vérité. Et vite ! Les vraies pestes le savent : quand on veut vraiment quelque chose, il faut frapper fort et ne pas avoir peur de se donner en spectacle.

Chance, Calculation and Life Vintage

Good parents everywhere know the tension of wanting our kids to be curious, to have rich experiences and friends...but to be perfectly safe while doing it. Little Fox knows all about it! His father (in classic picture book fashion) warns him of the danger everywhere. But Little Fox still frolics with butterflies, scavenges for food, and searches for new friends. Then one day he takes a tumble, bumps his head, and starts dreaming of things that reflect both the beauty he's seen and the scary things he's heard. Marije Tolman's ingenious illustrations use a fresh technique that feels like a movie and a dream, starring the cheerful, bright orange Little Fox on grainy mixed media landscapes of blue and green. And when Little Fox wakes up, he's perhaps a little wiser, but still every bit as curious and full of life. Praise for Little Fox ★ "A beautiful, fully realized dreamscape. A tender, brilliant tour de force from the Netherlands."—Kirkus Reviews, starred review
Bonjour l'ambiance ! Média Diffusion

Prêts à rejoindre la confrérie des pestes ? Passage en poche avec le label Best-Seller du tome 4 de la série de la Martinière jeunesse. Fannette a encore un programme très chargé : Aider Charly à espionner sa mère ; Se venger de Mme Tyran Turan qui traumatise ses élèves ; Semer la pagaille à la maison de retraite de pépé Gaston ; Conquérir le coeur du beau Théo Ulmer. Sera-t-elle à la hauteur de son titre de reine des pestes ? Etre peste ou ne pas être...

Journal d'une peste - tome 7 En avant la musique ! ACAM PUBLISHING

Fannette compte bien reconquérir Théo. Mais quand Tante Sophie débarque, tous les projets de la reine des pestes sont chamboulés...

Tara Duncan and the Spellbinders Simon and Schuster

Fannette a encore un programme très chargé : aider Charly à espionner sa mère, se venger de Mme Turan qui traumatise ses élèves, semer la pagaille à la maison de retraite de pépé Gaston, conquérir le cœur du beau Théo Ulmer... Sera-t-elle à la hauteur de son titre de reine des pestes ? *The Last Hours* Pocket Jeunesse

This final volume, recorded over the last nine years of his life, takes on the characteristics of a personal diary.--[book jacket]

Dork Diaries Média Diffusion

Do you ever wonder how some people always seem to be happy, no matter what? Have you ever felt more depressed than others and unable to join their state of happiness? You're not alone... At one time or another, we've all been in a pit of despair where it feels like happiness is an impossibility. It is here Mystic the cat begins his journey toward a place of pure joy and harmony—a place we all can reach. Don't wait anymore... More than an adventurous cat story, this novel illustrates how to quiet the deceptively negative noise of the mind so the pure joy that is you can finally shine through. Follow Mystic on his journey of discovery, and with him, unlock the secret to true happiness... Mystic the cat loses everything he thought was the cause of his joy and reason for existence when his best friend, an elephant named Bumpa goes missing. Heartbroken, Mystic decides to search for his lost friend, and regain his happiness. But on his journey, he meets a strange, beautiful black cat named Freedom who insists he doesn't need Bumpa to be happy, and a terrifying red cat named Trembly who tries to convince him that happiness is an illusion. Mystic's hope shatters and his worst fears threaten to push him into a bottomless abyss of pain. Will Mystic have the strength to face his fears? Will he ever see Bumpa, or be truly happy ever again? Unleash your happiness... "Who would imagine that a story about some cats (and monkeys and an elephant), could be so illuminating?" Martin Colin, Goodreads ★★★★★ Buy your copy today!

Sweet Honey Hodder Children's Books

Arthur Bean is a genius-it's just that no one else realizes this quite yet. He's going to be a world-famous author, and the first step is to win this year's story-writing contest. What he writes is pretty funny, but it gets him into trouble too. Like with his English teacher. And the school newspaper advisor. And cool girl Kennedy. And Arthur's number one nemesis, Robbie Zack. But all great authors spark controversy, so Arthur's not too concerned. Through letters, email exchanges, "SEE ME" notes and doodles, enter the funny, touching, and often mixed-up mind of Arthur Bean, creative genius.

Lulu Walks the Dogs La Martinière Jeunesse

As a plague descends on Medieval England, a courageous Lady must protect her land and people at all costs in this historical novel: “Enthralling” (Julian Fellowes, creator of The Gilded Age). England, 1348. When the Black Death arrives in Dorset, no one knows what manner of sickness it is or how it spreads and kills so quickly. The Church proclaims it a punishment from God, insisting

that daily confession is their only hope for survival. But Lady Anne of Devilish has different ideas. With her trusted steward Thaddeus at her side—and her brutal husband absent—she gathers her serfs within the moated walls of Devilish and refuse entry to outsiders, including her husband. Bu in such a confined space, conflicts soon arise. Ignorant of the world outside, Lady Anne’s people wrestle with the terrible uncertainty of their futures. And as food stocks run low, they begin to wonder how long they can survive within. The moment will come when they must cross the moat . . . and encounter a world transformed in ways they can’t imagine.

Moi ? Un ange ! De La Martinière Jeunesse

A fascinating document of an extraordinary life, *Memoirs of A Breton Peasant* reads with the liveliness of a novel and bristles with the vigor of an opinionated autodidact from the very lowest level of peasant society. Brittany during the nineteenth century was a place seemingly frozen in the Middle Ages, backwards by most French standards; formal education among rural society was either unavailable or dismissed as unnecessary, while the church and local myth defined most people's reasoning and motivation. Jean-Marie Déguignet is unique not only as a literate Breton peasant, but in his skepticism for the church, his interest in science, astronomy and languages, and for his keen—often caustic—observations of the world and people around him. Born into rural poverty in 1834, Déguignet escapes Brittany by joining the French Army in 1854, and over the next fourteen years he fights in the Crimean war, attends Napoleon III's coronation ceremonies, supports Italy's liberation struggle, and defends the hapless French puppet emperor Maximilian in Mexico. He teaches himself Latin, French, Italian and Spanish and reads extensively on history, philosophy, politics, and literature. He returns home to live as a farmer and tobacco-seller, eventually falling back into dire poverty. Throughout the tale, Deguignet's freethinking, almost anarchic views put him ahead of his time and often (sadly, for him) out of step with his contemporaries. Déguignet's voluminous journals (nearly 4,000 pages in total) were discovered in a farmhouse in Brittany a century after they were written. This narrative was drawn from them and became a surprise bestseller when published in France in 1998.

Company of Liars Média Diffusion

Chanter La Pêche aux moules au concours régional de chorales ? LA HONTE ! En simulant un malaise sur scène, Fannette voulait juste éviter à sa classe de se ridiculiser. Ce qu'elle n'avait pas prévu, c'est que ça lui vaudrait un bouche-à-bouche dégoûtant (beurk !) et un régime spécial grande malade ! Au programme : du repos et des brocolis (re-beurk !). Pas facile tous les jours d'être une peste... Parole de Fannette !

Y a pas de hasard... Média Diffusion

Que c'est dur de retourner au collège après des super vacances... Surtout quand on est la reine des pestes ! Heureusement, Fannette a plein d'idées pour rendre la vie plus amusante : . Empêcher Lola de devenir déléguée de classe. . Chanter faux pendant les répétitions de la chorale du collège. . Aider son pépé Gaston à semer la pagaille dans sa maison de retraite... Et puis elle a un amoureux maintenant. Mais son histoire avec Théo sera-t-elle toujours la même sans la magie des vacances ?

The Awakening Média Diffusion

Les grandes vacances approchent ! Mais en attendant, Fannette a un programme chargé : - se préparer pour la fête de fin d'année ; - trouver un cadeau d'anniversaire pour sa petite sœur Eva ; - divertir pépé Gaston, qui s'ennuie ferme à l'hôpital ; - supporter les délires de son père en pleine régression. Ses vacances, elle les aura méritées, Fannette ! *Notebooks, 1951-1959* DLM Jeunesse

Each sister has a different story to tell, which one will be your favorite? Honey is going to live with her dad in Australia. She's determined to make a fresh start, but when school begins, the girls are different from Honey's friends in England. The only one that seems to understand her is the cute boy she's chatting to online. But when he, the girls at school, and her dad, start breaking promises, who can she trust? Is Honey's past about to catch up with her?

The Care of Books John Wiley & Sons

"High-action adventure, a plucky protagonist, and whimsical illustrations enliven this sea fantasy, which will be most thoroughly appreciated by series followers." — Booklist Picture an island set in a glittering blue sea, sparkling with white sand and palm trees, a secret place where humans and merfolk live together. To Emily Windsnap — half mermaid, half human — her new home is perfect. That is, until Emily ruins everything by waking a legendary sea monster known as the kraken from its hundred-year sleep. . . . An enchanting tale with a fabulous monster, engaging characters, and plenty of mermaid magic, this second fantasy about Emily Windsnap is filled with charm and warmth.

The Rise of the Western World The Floating Press

Plague Journal is Michael O'Brien's third novel in the Children of the Last Days series. The central character is Nathaniel Delaney, the editor of a small-town newspaper, who is about to face the greatest crisis of his life. As the novel begins, ominous events are taking place throughout North America, but little of it surfaces before the public eye. Set in the not-too-distant future, the story describes a nation that is quietly shifting from a democratic form of government to a form of totalitarianism. Delaney is one of the few voices left in the media who is willing to speak the whole truth about what is happening, and as a result the full force of the government is brought against him. Thus, seeking to protect his children and to salvage what remains of his life, he makes a choice that will alter the future of each member of his family and many other people. As the story progresses he keeps a journal of observations, recording the day-by-day escalation of events, and analyzing the motives of his political opponents with sometimes scathing frankness. More importantly, he begins to keep a "mental record" that develops into a painful process of self-examination. As his world falls apart, he is compelled to see in greater depth the significance of his own assumptions and compromises, his successes and failures. Plague Journal chronicles the struggle of a thoroughly modern man put to the ultimate spiritual and psychological test, a man who in losing himself finds himself.

Journal d'une Peste, tome 11 De La Martinière Jeunesse

The year is 1348 and the first plague victim has reached English shores. Panic erupts around the country and a small band of travellers comes together to outrun the deadly disease, unaware that something far more deadly is -in fact - travelling with them. The ill-assorted company - a scarred trader in holy relics, a conjurer, two musicians, a healer and a deformed storyteller - are all concealing secrets and lies. And at their heart is the strange, cold child - Narigorm - who reads the runes. But as law and order breaks down across the country and the battle for survival becomes ever more fierce, Narigorm mercilessly compels each of her fellow travellers to reveal the truth ... and each in turn is driven to a cruel and unnatural death.

Journal d'une peste - tome 4 Y a pas de hasard ! Ivan R Dee

Cet été, pour Fannette, c'est camping à la ferme. Au programme : toilettes sèches, randonnées interminables, tentes inondées, piqûres d'aoûtats et Kevin qui ne la lâche pas d'une semelle ! Pas vraiment les vacances de ses rêves... Heureusement, le beau Théo est là. Et quand Fannette est amoureuse, il faut s'attendre à tout. Serait-ce enfin l'occasion du premier baiser ?