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Encyclopedia of Detail in Contemporary
Residential Architect University of Chicago
Press

A practical introduction to architecture for

aspiring teen architects Architecture is a fascinating, diverse field that blends technology, creativity, engineering, and even psychology. Discover the possibilities with this in-depth choice in architecture books for teens. Delve into the world of architecture, learn about recent innovations in sustainability and inclusivity, and uncover the details behind real architectural projects. Explore an overview of architectural movements and designers from prehistory to modern-day, and check out inspiring interviews with working professionals. With tons of

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Vernacular Traditions Images Publishing
Hotel interiors need to satisfy the imaginations of their customers and whet the appetite for a return visit or recommendation, and the design that gets the formula right will do as much to prolong the life of the business as the service delivered within the hotel. This book explores in detail 36 of the best recent hotel interior design schemes, featuring projects by leading architects from around the world. The book is divided into three sections embracing newly built and refurbished hotels as well as conversions. Each project includes photographs as well as detailed drawings and plans, where appropriate, as well as informative text describing the design concept and process. A bonus CD contains drawings featured in the book, in both eps and dwg (generic CAD) formats.

The Image of the City John Wiley & Sons
A History of Design Institutes in China examines the intricate relationship between design institutes, the state, and, in later periods, the market economy through a carefully situated discussion of significant theoretical and historical issues including socialist utopia, collective and individual design, structural transformation, and architectural exportation, amongst others. It shows how, over the past six decades, China's design institutes have served the state's strategy for socialist construction and urbanisation to create socioeconomic and cultural value. Through first-hand research, authors Xue and Ding reveal how the tensions between pragmatism, creativity, collaboration, and resistance have played a crucial role in defining architectural production. Appealing to academics, researchers, and graduate students, this book provides a much-needed contribution to the discourse on architectural history, building practices, and policymaking in contemporary China.
A Modern Enterprise Architecture Approach Hachette UK
For this reason he offers guidance as to

when it may be appropriate for landscape architects and planners to emphasize one approach rather than another.
The New Farm Taylor & Francis
The Architecture of Neoliberalism pursues an uncompromising critique of the neoliberal turn in contemporary architecture. This book reveals how a self-styled parametric and post-critical architecture serves mechanisms of control and compliance while promoting itself, at the same time, as progressive. Spencer's incisive analysis of the architecture and writings of figures such as Zaha Hadid, Patrik Schumacher, Rem Koolhaas, and Greg Lynn shows them to be in thrall to the same notions of liberty as are propounded in neoliberal thought. Analysing architectural projects in the fields of education, consumption and labour, The Architecture of Neoliberalism examines the part played by contemporary architecture in refashioning human subjects into the compliant figures - student-entrepreneurs, citizen-consumers and team-workers - requisite to the universal implementation of a form of existence devoted to market imperatives.
Old Buildings, New Forms Princeton

Architectural Press

This is the first monograph by New York-based architecture and interior design firm Janson Goldstein. Janson Goldstein's diverse practice ranges from artisan-crafted custom furnishings, to highly personalized homes and apartments, to large-scale urban retail, hospitality, and condominium projects. The firm's founding principles were to bring the disciplines of architecture and interior design together under one roof, and to embrace a diversity of project typologies. The result is a richness of unique ideas, from conceptual development through to the materiality of the executed work, that is evident in every project. With this richly photographed monograph, we illustrate how these principles have been implemented in more than 400 projects world-wide.

Beautiful China The Crowood Press

Transnational Architecture and Urbanism combines urban planning, design, policy, and geography studies to offer place-based and project-oriented insight into relevant case studies of urban transformation in Europe, North America, Asia, and the Middle East. Since the

1990s, increasingly multinational modes of design have arisen, especially concerning prominent buildings and places.

Traditional planning and design disciplines have proven to have limited comprehension of, and little grip on, such transformations. Public and scholarly discussions argue that these projects and transformations derive from socioeconomic, political, cultural trends or conditions of globalization. The author suggests that general urban theories are relevant as background, but of limited efficacy when dealing with such context-bound projects and policies. This book critically investigates emerging problematic issues such as the spectacularization of the urban environment, the decontextualization of design practice, and the global circulation of plans and projects. The book portends new conceptualizations, evidence-based explanations, and practical understanding for architects, planners, and policy makers to critically learn from practice, to cope with these transnational issues, and to put better planning in place.

Detail in Contemporary Hotel Design

Gingko Press Editions

Beautiful China is the title of the Chinese government's broad policy to ensure the traditions and esthetics of Chinese culture not only survive as heritage but apply to contemporary society and to the future. Beautiful China is also nested within the larger policy concept of creating an "ecological civilization." Applied to a nation of over 1.3 billion people and the second most powerful economy in the world, these policies are arguably the most fascinating socio-political experiment taking place anywhere in the world today. This book is the first serious consideration of this policy and what it means for the design professions in contemporary China. *The Rent of Form* U of Minnesota Press Providing a unique insight into the global art market, this book discusses the flows of contemporary art, the migration of contemporary artists, and the worldwide diffusion of organisational models which the art market has recently witnessed.

Digital Drawing for Landscape Architecture Routledge

The book is an attempt to bridge the gap between the past and the future the vernacular and the contemporary. It questions the relevance of the vernacular

in contemporary times and illustrates the inherent sustainability in vernacular built form. Emphasizing on the fact that apart from the preservation of vernacular architecture it is more important to carry forward the valuable lessons of the past into the future, the book presents myriad examples of contemporary architectural works and showcases how vernacular traditions can be reinterpreted to form contemporary buildings. It encourages young designers to look within India for models of sustainable design rather than importing international designs which may or may not be relevant to the Indian context.

Big Plans John Wiley & Sons

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of

this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

Janson Goldstein Routledge

This work springs from the idea that human aspirations for the city tend to overstate the role of rationality in public life. The author explores the part serendipity plays in urban experience. *Non-Design* Bloomsbury Publishing
Maybe the Global Village metaphor has never been more accurate than it is today, where societies join forces in the fight against the COVID 19 pandemic, in a global coordinated effort, possibly never tested before in the known history of Humankind. Although we are sure that in the past some other shared demands have united the different peoples of the world, this has never been so strongly necessary, mainly in what the global scientific community is concerned. This is a fight for the survival of a society. However, we should not lose sight of what we are fighting for. We fight together for people. Not just for the abstract value of Human life, but for life in society as a whole, including its moral and ethical aspects.

The topics of this book are based on this claim, on what makes it possible. We do not build our lives in a vacuum, or in distant Invisible Cities, but through a higher value, which represents physical life in society: the City, built by the discipline of Urbanism. This book is a spin-off of the International Research Seminar on Urbanism_SIIU2020. Inspired by the contents of twelve research seminars, a group of researchers from the universities of Barcelona, Lisbon and São Paulo discuss the contemporary agenda of research in Urbanism. Following the conference, a selection of 35 original double-blind peer-reviewed research papers were brought together with different perspectives about such an agenda.

The Social (Re)Production of Architecture Routledge

The stunning houses of Grant Kirkpatrick and his firm, KAA Design, exemplify why so many of us look to Southern California as the pinnacle of sophisticated modern living. Two dozen magnificent custom homes, modern in style, are built of sensuous materials and sited to make the most of nature, views, and sunlight. This collection of visionary residences, shown

in gorgeous photographs and colorful drawings, represents the California Dream, by an architect chosen by celebrities including Tom Hanks and Rita Wilson, Matt Damon, and Julia Louis-Dreyfus, for their personal retreats. Kirkpatrick offers his reflections on these beautiful projects and the design strategies behind their creation.

California Contemporary Island Press

A 108-meter high Eiffel Tower rises above Champs Elysées Square in Hangzhou. A Chengdu residential complex for 200,000 recreates Dorchester, England. An ersatz Queen's Guard patrols Shanghai's Thames Town, where pubs and statues of Winston Churchill abound. Gleaming replicas of the White House dot Chinese cities from Fuyang to Shenzhen. These examples are but a sampling of China's most popular and startling architectural movement: the construction of monumental themed communities that replicate towns and cities in the West. *Original Copies* presents the first definitive chronicle of this remarkable phenomenon in which entire townships appear to have been airlifted from their historic and geographic foundations in Europe and the Americas,

and spot-welded to Chinese cities. These copycat constructions are not theme parks but thriving communities where Chinese families raise children, cook dinners, and simulate the experiences of a pseudo-Orange County or Oxford. In recounting the untold and evolving story of China's predilection for replicating the greatest architectural hits of the West, Bianca Bosker explores what this unprecedented experiment in "duplitecture" implies for the social, political, architectural, and commercial landscape of contemporary China. With her lively, authoritative narrative, the author shows us how, in subtle but important ways, these homes and public spaces shape the behavior of their residents, as they reflect the achievements, dreams, and anxieties of those who inhabit them, as well as those of their developers and designers. From Chinese philosophical perspectives on copying to twenty-first century market forces, Bosker details the factors giving rise to China's new breed of building. Her analysis draws on insights from the world's leading architects, critics and city planners, and on interviews with the residents of these developments.

Architecture for Teens The Monacelli Press, LLC

A collection of outstanding projects of eight well-known Chinese architectural studios; URBANUS, Atelier Deshaus, Studio Pei-Zhu, standardarchitecture, Trace Architecture Office (TAO), Vector Architects, OPEN Architecture and Design and Architecture (DnA). Most of the architects have either studied in the United States or worked in the American architectural sector, and are now practicing back in China. Selected projects include mainly small-scale public buildings; hotels, libraries, visitor centres, terminals, schools, galleries and museums as well as some residential projects in Beijing.

Translucent Building Skins JHU Press

The abridged paperback edition of *The Sourcebook of Contemporary Architecture* presents sixty noteworthy case studies that showcase a complete and diverse range of structures worldwide--now in a more portable format. The case studies incorporate every type of architectural project possible--private, commercial and public--making this lushly illustrated, information-rich book a more widely

accessible resource that architects and architectural students will turn to again and again. Each case study includes a succinct description of the project at hand, listing its name, client, and location and presenting its unique objectives, challenges, and solutions. Every case study also features numerous full-color photographs and detailed renderings of site and floor plans. Finally, each case study provides a full listing of those involved in the project: the architectural firm and its participating architects; engineers; consultants; and contractors. The book features the work of world-renowned architects such as Gehry Partners, Ateliers Jean Nouvel, Santiago Calatrava, Daniele Claudio Taddei, Skidmore, Owings & Merrill, Philippe Starck, Tod Williams Billie Tsien & Associates, Daniel Claudio Taddei, Diller Scofidio, and others. Well-known projects include New York's Modern Museum of Art redesign and Time Warner Center, England's Selfridges Birmingham, and the MIT Stata Center in Cambridge, MA. This incredible volume is organized into the following categories: Public buildings: Offices, banks, corporate buildings,

convention and exhibition centers, research centers, factories, skyscrapers Urban planning and transportation: Airports, train stations, urban transportation centers, bridges, communications towers, urban parks, peripheral parks, urban monuments and land art Cultural facilities: Museums, art galleries, cultural centers and foundations, schools and universities, libraries, houses of worship Public buildings: Auditoriums; theaters and cinemas; sports facilities; theme parks and attractions; bars, clubs, and game rooms; shopping malls; stores and showrooms; and restaurants Private homes: Multifamily urban homes, multifamily suburban homes, hotels and residences, semidetached and row houses, single family suburban homes, single family country homes, single family seaside homes. Future architecture: Art galleries, theaters and cinemas, and others.

Contemporary Retail Design The Museum of Modern Art

The world of retail design operates with a dynamism not often encountered in other commercial sectors. To successfully deliver a retail project, the store planner

must possess a good working knowledge of a wide range of disciplines. As well as design, these include matters as diverse as store operations to materials and construction methods. *Contemporary Retail Design: A Store Planner's Handbook* provides a comprehensive overview of the store planning process and is an essential companion for anyone embarking on a retail design project. Written from the perspective of the designer, it contains practical guidance on every step of the design and construction process including: an introduction to store types and their history; what to consider when planning a store; the practicalities of layout versus the psychological response of the shopper; the range of materials and finishes available and how to use them successfully; what to consider when planning for building services, security and store operations. The book's practical advice is supplemented with case studies showing examples of best practice, and is illustrated with 200 drawings and photographs from a wide variety of stores around the world.

Modern Swedish Design The Energy and Resources Institute (TERI)

Today, there is a tremendous mismatch between the available housing stock in the US and the housing options that people want and need. The post-WWII, auto-centric, single-family-development model no longer meets the needs of residents. Urban areas in the US are experiencing dramatically shifting household and cultural demographics and a growing demand for walkable urban living. Missing Middle Housing, a term coined by Daniel Parolek, describes the walkable, desirable, yet attainable housing that many people across the country are struggling to find. Missing Middle Housing types—such as duplexes, fourplexes, and bungalow

courts—can provide options along a spectrum of affordability. In *Missing Middle Housing*, Parolek, an architect and urban designer, illustrates the power of these housing types to meet today's diverse housing needs. With the benefit of beautiful full-color graphics, Parolek goes into depth about the benefits and qualities of Missing Middle Housing. The book demonstrates why more developers should be building Missing Middle Housing and defines the barriers cities need to remove to enable it to be built. Case studies of built projects show what is possible, from the Prairie Queen Neighborhood in Omaha, Nebraska to the

Sonoma Wildfire Cottages, in California. A chapter from urban scholar Arthur C. Nelson uses data analysis to highlight the urgency to deliver Missing Middle Housing. Parolek proves that density is too blunt of an instrument to effectively regulate for twenty-first-century housing needs. Complete industries and systems will have to be rethought to help deliver the broad range of Missing Middle Housing needed to meet the demand, as this book shows. Whether you are a planner, architect, builder, or city leader, *Missing Middle Housing* will help you think differently about how to address housing needs for today's communities.