
A Confederacy Of Dunces Penguin Modern Classics

When These Mountains Burn
The Unfilmable Confederacy of Dunces
Butterfly in the Typewriter
The Turn of the Screw and Other Ghost Stories
My Family and Other Animals
Holding the Man
Me the People
Ironweed
Daughter of the Salt King
Weights and Measures
Sonnets and a Lover's Complaint
Slade House
Super Host
Narrow Dog to Indian River
A Clockwork Orange
The Advanced Genius Theory
A Confederacy of Dunces
The Necessary Angel
Our Times in Rhymes
Jabberwocky and Other Nonsense
Ferdinand, The Man with the Kind Heart
A Scots Quair
The Discreet Pleasures of Rejection
Tales from 1,001 Nights

Sons for the Return Home
Shadow Country
A Cornucopia of Dunderheads
A Month in the Country
The Mahabharata
Modern Baptists
Journal of a Novel
Black Beauty
Revolutions
The Neon Bible
A Confederacy of Dunces
Cold comfort farm
Marguerite
How Many Miles to Babylon?
Clock Without Hands
America America

A
*Confederacy
Of Dunces*
Penguin
Modern
Classics

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COLON JOYCE

*When These
Mountains
Burn* Penguin
UK
As part of the
wonderful
Collector's
Library Series,
Black Beauty

is one of the
best is one of
the best-loved
classics of all
time. This
attractive
volume
contains the
complete and
unabridged
story with 12
full color
illustrations,
plus numerous
black & white

illustrations
throughout.
The deluxe
edition
features a full
piece cloth
case, a four
color
illustrated
onlay on the
front cover,
foil stamping
on front and
spine, stained
edges on

three sides, printed endpapers with book plate, and a satin ribbon marker. This book should have an honored place in any child's library.

The Unfilmable Confederacy of Dunces
 Allen & Unwin
 "A moving evocation of the small-town South in the mid-twentieth century" that "belongs on the shelf with the works of Flannery O'Connor, Carson McCullers, and Eudora Welty" (Orlando

Sentinel). John Kennedy Toole—who won a posthumous Pulitzer Prize for his best-selling comic masterpiece *A Confederacy of Dunces*—wrote *The Neon Bible* for a literary contest at the age of sixteen. The manuscript languished in a drawer and became the subject of a legal battle among Toole's heirs. It was only in 1989, thirty-five years after it was written and twenty years after

Toole's suicide at thirty-one, that this amazingly accomplished and evocative novel was freed for publication. "Heartfelt emotion, communicated in clean direct prose . . . a remarkable achievement." —Michiko Kakutani, *The New York Times* "John Kennedy Toole's tender, nostalgic side is as brilliantly effective as his corrosive satire. If you liked *To Kill A Mockingbird* you will love *The Neon*

Bible.”

—Florence King

“Shockingly mature. . . .

Even at sixteen, Toole knew that the way to write about complex emotions is to express them simply.”

—Kerry Luft, Chicago Tribune

Butterfly in the Typewriter

Camcat Books
For more than 40 years, dozens of film directors, writers and producers tried and failed to adapt John Kennedy Toole's Pulitzer Prize-

winning novel *A Confederacy of Dunces*.

Along the way lawsuits were filed, filming locations destroyed, friendships shattered, reputations trashed, production companies bankrupted. Drawing on exclusive interviews, internal documents and private correspondence, this book tells the remarkable story of the non-making of *A Confederacy of Dunces* as a breathless and absurdist thriller.

Celebrity appearances include John Belushi, Steven Soderbergh, Stephen Fry, Robin Williams, Warren Beatty and Harvey Weinstein, among others.

The Turn of the Screw and Other Ghost Stories

Penguin
An unsettling new collection of Henry James's best short stories exploring ghosts and the uncanny 'There had been a moment when I believed I recognised,

faint and far,
the cry of a
child; there
had been
another when
I found myself
just
consciously
starting as at
the passage,
before my
door, of a light
footstep' 'I see
ghosts
everywhere',
wrote Henry
James, who
retained a
fascination
with the
supernatural
and
sensational
throughout his
writing career.
This new
collection
brings
together eight
of James's
tales exploring
the uncanny,

including his
infamous
ghost story,
'The Turn of
the Screw', a
work
saturated with
evil, in which
a fraught
governess
becomes
convinced that
malicious
spirits are
menacing the
children in her
care. The
other masterly
works here
include 'The
Jolly Corner',
'Owen
Wingrave' and
further tales
of visitations,
premonitions,
madness, grief
and family
secrets, where
the living are
just as
mysterious

and
unknowable
as the dead.
With an
introduction
and notes by
Susie Boyt
General Editor
Philip Horne
**My Family
and Other
Animals**
Penguin UK
Presents
Burgess' satire
of the present
inhumanity of
man to man
through a
futuristic
culture where
teenagers rule
with violence,
and includes
the final
chapter
deleted from
the first
American
edition.
 *Holding the
Man Other*

Press, LLC
 NATIONAL
 BOOK AWARD
 WINNER •
 “Altogether
 gripping,
 shocking, and
 brilliantly told,
 not just a tour
 de force in its
 stylistic range,
 but a great
 American
 novel, as
 powerful a
 reading
 experience as
 nearly any in
 our
 literature.”—M
 ichael Dirda,
 The New York
 Review of
 Books Killing
 Mister
 Watson, Lost
 Man’s River,
 and Bone by
 Bone—Peter
 Matthiessen’s
 great
 American epic

about
 Everglades
 sugar planter
 and notorious
 outlaw E. J.
 Watson on the
 wild Florida
 frontier at the
 turn of the
 twentieth
 century—were
 originally
 conceived as
 one vast,
 mysterious
 novel. Now, in
 this bold new
 rendering,
 Matthiessen
 has
 marvelously
 distilled a
 monumental
 work while
 deepening the
 insights and
 motivations of
 his characters
 with brilliant
 rewriting
 throughout.
 Praise for

Shadow
 Country
 “Magnificent .
 . .
 breathtaking .
 . . Finally now
 we have [this
 three-part
 saga] welded
 like a bell, and
 with Watson’s
 song the last
 sound, all the
 elements fuse
 and
 resonate.”—Lo
 s Angeles
 Times “Peter
 Matthiessen
 has done
 great things
 with the
 Watson
 trilogy. It’s the
 story of our
 continent,
 both land and
 people, and
 his writing
 does every
 justice to the
 blood fury of

his themes.”—Don DeLillo “The fiction of Peter Matthiessen is the reason a lot of people in my generation decided to be writers. No doubt about it. *Shadow Country* lives up to anyone’s highest expectations for great writing.” —Richard Ford “*Shadow Country*, Matthiessen’s distillation of the earlier *Watson* saga, represents his original vision. It is the quintessence of his lifelong concerns, and

a great legacy.”—W. S. Merwin “[An] epic masterpiece . . . a great American novel.”—The *Miami Herald* *Me the People* W. W. Norton & Company ‘Every man had not only a weak spot but also a criminal one’ At his wife’s insistence, upstanding citizen and artillery officer Anselm Eibenschütz leaves his beloved Austro-Hungarian army and takes up a civilian post, as Inspector of

Weights and Measures in a remote backwater near the Russian border. At first he does everything by the book, but gradually he finds himself adrift in a world of petty corruption, bribery and drunkenness - and undone by his passion for the beautiful gypsy Euphemia. A haunting evocation of Eastern Europe’s borderlands in the early twentieth century, *Weights and*

Measures is also the story of the disintegration of a good man.

Translated by David Le Vay

Ironweed

Penguin UK

“Get ready to smile....[A] sweet story and the perfect antidote to the chaos that’s been 2021.” -the Skimm A deeply funny and shrewdly observed debut novel about being lost in the very place you know by heart. Bennett Driscoll is a Turner Prize-nominated

artist who was once a rising star. Now, at age fifty-five, his wife has left him, he hasn't sold a painting in two years, and his gallery wants to stop selling his work, claiming they'll have more value retrospectivel y...when he's dead. So, left with a large West London home and no income, he's forced to move into his artist's studio in the back garden and list his house on the popular vacation rental site, AirBed. A

stranger now in his own home, with his daughter, Mia, off at art school, and any new relationships fizzling out at best, Bennett struggles to find purpose in his day-to-day. That all changes when three different guests--lonely American Alicia; tortured artist Emma; and cautiously optimistic divorcée Kirstie--unwittingly unlock the pieces of himself that have been lost to him for too long. Warm, witty, and

utterly humane, Super Host offers a captivating portrait of middle age, relationships, and what it truly means to take a new chance at life.

Daughter of the Salt King

Open Road Media
The New York Times
bestseller by the author of *The Bone Clocks* and *Cloud Atlas* | Named One of the Best Books of the Year by San Francisco Chronicle, NPR, Los Angeles Times, The

Guardian, The Telegraph, National Post, BookPage, and Kirkus Reviews Keep your eyes peeled for a small black iron door. Down the road from a working-class British pub, along the brick wall of a narrow alley, if the conditions are exactly right, you'll find the entrance to Slade House. A stranger will greet you by name and invite you inside. At first, you won't want to leave. Later, you'll find that you

can't. Every nine years, the house's residents—an odd brother and sister—extend a unique invitation to someone who's different or lonely: a precocious teenager, a recently divorced policeman, a shy college student. But what really goes on inside Slade House? For those who find out, it's already too late. . . . Spanning five decades, from the last days of the 1970s to the present,

leaping genres, and barreling toward an astonishing conclusion, this intricately woven novel will pull you into a reality-warping new vision of the haunted house story—as only David Mitchell could imagine it. Praise for Slade House “A fiendish delight . . . Mitchell is something of a magician.”—The Washington Post “Entertainingly eerie . . . We turn to [Mitchell] for brain-tickling puzzle palaces, for character studies and for language.”—Chicago Tribune “A ripping yarn . . . Like Shirley Jackson’s Hill House or the Overlook Hotel from Stephen King’s *The Shining*, [Slade House] is a thin sliver of hell designed to entrap the unwary. . . . As the Mitchellverse grows ever more expansive and connected, this short but powerful novel hints at still more marvels to come.”—San Francisco Chronicle “Like Stephen King in a fever . . . manically ingenious.”—The Guardian (U.K.) “A haunted house story that savors of Dickens, Stephen King, J. K. Rowling and H. P. Lovecraft, but possesses more psychic voltage than any of them.”—Pittsburgh Post-Gazette “Tightly crafted and suspenseful yet warmly human . . . the

ultimate
spooky
nursery tale
for
adults.”—The
Huffington
Post
Weights and
Measures
Random
House
Another
mordantly
hysterical tale
from the
author of the
cult favorite
How I Became
Stupid A funny
yet poignant
tour of one
young man's
existential
crisis, The
Discreet
Pleasures of
Rejection is
another short
novel from
France's
Martin Page.
Virgil comes

home from
work one day
to a message
on his
answering
machine-his
girlfriend is
breaking up
with him. This
news should
be
devastating,
but instead
it's deeply
troubling,
because Virgil
doesn't know
the woman
and doesn't
have any
memory of
being in a
relationship
with her. The
event sends
Virgile into a
tailspin of
unrelenting
self-analysis,
causing him to
question his
memory, his

sanity, even
his worth as a
lover. The
seamless
translation by
Bruce
Benderson
perfectly
captures
Page's
delicate, witty
style, bringing
this audacious
gem of a
novel to
English-
speaking
audiences.
**Sonnets and
a Lover's
Complaint**
Aegitas
Traces the life
and early
death of the
author of the
Pulitzer Prize-
winning A
Confederacy
of Dunces,
recounting
Toole's

upbringing in New Orleans, the crushing difficulties he faced while trying to publish his posthumously acclaimed novel and his untimely suicide.

Slade House

Canongate Books
The inspiration for *The Durrells in Corfu*, a Masterpiece production on public television: A naturalist's account of his childhood on the exotic Greek island. When the Durrells could no longer endure the

gray English climate, they did what any sensible family would do: sold their house and relocated to the sun-soaked island of Corfu. As they settled into their new home, hilarious mishaps ensued as a ten-year-old Gerald Durrell pursued his interest in natural history and explored the island's fauna. Soon, toads and tortoises, bats and butterflies—as well as scorpions, geckos,

ladybugs, praying mantises, octopuses, pigeons, and gulls—became a common sight in the Durrell villa. Uproarious tales of the island's animals and Durrell's fond reflections on his family bring this delightful memoir to life. Capturing the joyous chaos of growing up in an unconventional household, *My Family and Other Animals* will transport you to a place you won't want to leave. This ebook

features an illustrated biography of Gerald Durrell including rare photos from the author's estate.

Super Host
Penguin

In J. L. Carr's deeply charged poetic novel, Tom Birkin, a veteran of the Great War and a broken marriage, arrives in the remote Yorkshire village of Oxgodby where he is to restore a recently discovered medieval mural in the local church. Living in the

bell tower, surrounded by the resplendent countryside of high summer, and laboring each day to uncover an anonymous painter's depiction of the apocalypse, Birkin finds that he himself has been restored to a new, and hopeful, attachment to life. But summer ends, and with the work done, Birkin must leave. Now, long after, as he reflects on the passage of time and the power of art,

he finds in his memories some consolation for all that has been lost.

Narrow Dog to
Indian River

Penguin Group
Australia

Each working day from January 29 to November 1, 1951, John Steinbeck warmed up to the work of writing East of Eden with a letter to the late Pascal Covici, his friend and editor at The Viking Press. It was his way, he said, of "getting my mental arm in shape to pitch a good game."

<p>Steinbeck's letters were written on the left-hand pages of a notebook in which the facing pages would be filled with the text of <i>East of Eden</i>. They touched on many subjects—story arguments, trial flights of workmanship, concern for his sons. Part autobiography, part writer's workshop, these letters offer an illuminating perspective on Steinbeck's creative process, and a fascinating glimpse of</p>	<p>Steinbeck, the private man. <u><i>A Clockwork Orange</i></u> Penguin UK The first collected and annotated edition of Carroll's brilliant, witty poems, edited by Gillian Beer. 'Twas brillig, and the slithy toves / Did gyre and gimble in the wabe...' wrote Lewis Carroll in his wonderfully playful poem of nonsense verse, 'Jabberwocky'. This new edition collects together the marvellous range of</p>	<p>Carroll's poetry, including nonsense verse, parodies, burlesques, and more. Alongside the title piece are such enduringly wonderful pieces as 'The Walrus and the Carpenter', 'The Mock Turtle's Song', 'Father William' and many more. This edition also includes notes, a chronology and an introduction by Gillian Beer that discusses Carroll's love of puzzles and</p>
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wordplay and the relationship of his poetry with the Alice books 'Opening at random Gillian Beer's new edition of Lewis Carroll's poems, Jabberwocky and Other Nonsense, guarantees a pleasurable experience - not all of it nonsensical' - Times Literary Supplement Lewis Carroll was the pen-name of the Reverend Charles Lutwidge Dodgson. Born in 1832, he was educated at Rugby School and Christ Church, Oxford, where he was appointed lecturer in mathematics in 1855, and where he spent the rest of his life. In 1861 he took deacon's orders, but shyness and a stammer prevented him from seeking the priesthood. His most famous works, Alice's Adventures in Wonderland (1865) and Through the Looking-Glass (1872), were originally written for Alice Liddell, the daughter of the Dean of his college. Charles Dodgson died of bronchitis in 1898. Gillian Beer is King Edward VII Professor Emeritus of English at the University of Cambridge and past President of Clare Hall College. She is a Fellow of the British Academy and of the Royal Society of Literature. Among her works are Darwin's Plots (1983; third edition, 2009), George Eliot (1986), Arguing with

<p>the Past: Essays in Narrative from Woolf to Sidney (1989), Open Fields: Science in Cultural Encounter (1996) and Virginia Woolf: The Common Ground (1996). <i>The Advanced Genius Theory</i> Open Road + Grove/Atlantic Universally and repeatedly praised ever since it first appeared in 1983, <i>Modern Baptists</i> is the book that launched novelist James Wilcox's career and debuted the</p>	<p>endearingly daft community of Tula Springs, Louisiana. It's the tale of Bobby Pickens, assistant manager of Sonny Boy Bargain Store, who gains a new lease on life, though he almost comes to regret it. Bobby's handsome half brother F.X. -- ex-con, ex- actor, and ex- husband three times over -- moves in, and things go awry all over town. Mistaken identities; entangled romances with Burma,</p>	<p>Toinette, and Donna Lee; assault and battery; charges of degeneracy; a nervous breakdown -- it all comes to a head at a Christmas Eve party in a cabin on a poisoned swamp. This is sly, madcap romp that offers readers the gift of abundant laughter. <i>Modern Baptists</i> was included in Harold Bloom's <i>The Western Canon</i>, in <i>GQ</i> magazine's forty-fifth anniversary issue as one</p>
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of the best works of fiction in the past forty-five years, and among Toni Morrison's "favorite works by unsung writers" in U.S. News and World Report. A Confederacy of Dunces Random House A history and celebration of women's cycling—beginning with its origins as a political statement, beloved pastime, and early feminist act—that shares the stories of notable

cyclists and groups around the world More than a century after they first entered the mainstream, bicycles and the culture around them are as accessible as ever—but for women, that progress has always been a struggle to achieve, and even now the culture remains overwhelmingly male. In Revolutions, author Hannah Ross highlights the stories of extraordinary women cyclists and

all-female cycling groups over time and around the world, and demonstrates both the feminist power of cycling and its present-day issues. A cyclist herself, Ross puts a spotlight on the many incredible women and girls on bicycles from then to now—many of whom had to endure great opposition to do so, beginning in the 1880s, when the first women began setting distance

records, racing competitively, and using bicycles to spread the word about women's suffrage. *Revolutions* also celebrates women setting records and demanding equality in competitive cycling, as well as cyclists in countries including Afghanistan, India, and Saudi Arabia who are inspiring women to take up space on the road, trails, and elsewhere. Both a history

of women's cycling and an impassioned manifesto, *Revolutions* challenges a male-dominated narrative that has long prevailed in cycling and celebrates the excellence of women in the culture.

The Necessary Angel

Penguin
The mid-seventies – and satin baggies and chunky platforms reigned supreme. Jethro Tull did battle with glam-rock for the airwaves.

At an all-boys Catholic school in Melbourne, Timothy Conigrave fell wildly and sweetly in love with the captain of the football team. So began a relationship that was to last for 15 years, a love affair that weathered disapproval, separation and, ultimately death. *Holding the Man* recreates that relationship. With honesty and insight it explores the highs and lows of any partnership:

the intimacy, constraints, temptations. And the strength of heart both men had to find when they tested positive to HIV. This is a book as refreshing and uplifting as it is moving; a funny and sad and celebratory account of growing up gay. Our Times in Rhymes Penguin
WHAT MIGHT HAVE HAPPENED TO IGNATIUS J. REILLY? In this parody of A CONFEDERACY OF DUNCES

by John Kennedy Toole, John Kennedy Toole Jr. plunges Ignatius J. Reilly into a New York City winter wonderland, where our Falstaffian hero inadvertently becomes vice president of the Charlie Chan Chinese Fortune Cookie Company, and where he finds a recently unearthed slip of paper that contains an occult secret for overthrowing the governments of the world

(in a most unusual way, of course). Ignatius's parodic adventures would not be complete without his nemesis-friend, Myrna Minkoff. Add to the mix her parents, Mr. Minkoff and Mrs. Minkoff, two inept government agents (is there a redundancy here?), Ignatius's mother, his mother's fiance, a virago or two, John Kennedy Toole, Ed Sullivan, and Myrna's concupiscent

<p>grandmother, Grandmother Horowitz, and you have the ingredients for a parody unlike any other ever written. With a foreword by Franz-Heinrich Katecki." <i>Jabberwocky and Other Nonsense</i> Random House</p> <p>The last novel from the acclaimed author of <i>The Artificial Silk Girl</i>, this 1950 classic paints a delightfully shrewd portrait of postwar German society. Upon his release from a</p>	<p>prisoner-of-war camp, Ferdinand Timpe returns somewhat uneasily to civilian life in Cologne. Having survived against the odds, he is now faced with a very different sort of dilemma: How to get rid of his fiancée? Although he certainly doesn't love the mild-mannered Luise, Ferdinand is too considerate to break off the engagement himself, so he sets about finding her a</p>	<p>suitable replacement husband—no easy task given Luise's high standards and those of her father, formerly a proud middle-ranking Nazi official. Featuring a lively cast of characters—from Ferdinand's unscrupulous landlady with her black-market schemes to his beguiling cousin Johanna and the many loves of her life—Ferdinand captures a distinct moment in</p>
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Germany's
history, when
its people
were coming
to terms with

World War II
and searching
for a way
forward. In
Irmgard
Keun's

effervescent
prose, the
story feels
remarkably
modern.