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# Slave Piercing Magazine

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The Quarterly Anti-slavery Magazine

Sharpe's London magazine, a journal of entertainment and instruction. [entitled] Sharpe's London journal. [entitled] Sharpe's London magazine, conducted by mrs. S.C. Hall

The Dublin university magazine

Frank Leslie's Sunday Magazine

The Cornhill Magazine

Oliver Optic's Magazine

The Lady's Magazine

The North American Magazine

The Family Magazine, Or, Weekly Abstract of General Knowledge

The Last Slave Ship

Select Reviews, and Spirit of the Foreign Magazines

Sartain's Union Magazine of Literature and Art

The Politics of Slave Trade Suppression in Britain and France, 1814-48

Fraser's Magazine

The London Christian instructor, or, Congregational magazine

Watson's Jeffersonian Magazine

Fraser's Magazine

Blackwood's Edinburgh Magazine

the christian's penny magazine; a weekly miscellany

Tait's Edinburgh Magazine

Translation of German Poetry in American Magazines, 1741-1810

Oliver Optic's Magazine

The Family Magazine; Or Monthly Abstract of General Knowledge ...

Harper's New Monthly Magazine

Century Illustrated Monthly Magazine ...

Methodist Magazine and Quarterly Review

Fraser's Magazine for Town and Country

Sharpe's London Magazine

The Dublin University Magazine

Hair-Breadth Escapes from Slavery to Freedom

The Congregational Magazine

Watson's Magazine

The Century Illustrated Monthly Magazine

The Magazine of Magazines

Sartain's Union Magazine of Literature and Art

Methodist Magazine and Quarterly Review

Harper's New Monthly Magazine

The lady's magazine

The Court Magazine and Monthly Critic, and Lady's Magazine and Museum

The Presbyterian Magazine

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## **SAVANAH BRYAN**

The Quarterly Anti-slavery Magazine CreateSpace  
Contains the first printing of Sartor resartus, as well as other works by Thomas Carlyle.

**Sharpe's London magazine, a journal of entertainment and instruction. [entitled] Sharpe's London journal. [entitled] Sharpe's London magazine, conducted by Mrs. S.C. Hall**  
Springer

I PRESUME it is right that prefaces should be written, though it is hard to say why, as they are very seldom read. Their chance of being perused is still more diminished when they are written in connection with any stirring narrative which is sure to interest the mind and touch the heart. Just in proportion to the interest of the book itself, is the preface liable to be overlooked. Such an appendage to a volume like this, therefore, is indeed a superfluity; for who would care to postpone the melancholy excitement of listening to this piercing cry from the land of the slave, for the sake of a tantalizing, and,

possibly, irrelevant introduction? The only object to be served by these preliminary lines, will be to use them as a means of making the author of this thrilling narrative better known personally to his readers this side the ocean. For, though the book itself is professedly an autobiography, there are some few circumstances which a man cannot relate so easily of himself as a friend can relate for him. Of Mr. Troy's mental qualities, and his graphic powers, I need say nothing, as both speak out in the narrative he has written. But of his sterling attributes of heart, those only who know him intimately can form a true idea. A real man and a finished gentleman, the author of this little book stands forth as another living contradiction of the doctrine which disparages the African as gifted with inferior intellect and possessed of baser feelings than the European; and he shows that colour is no barrier to the attainment of high culture and scholarship, and no hindrance to the possession of a delicately attuned emotion. If I were to say more, I might be betrayed into the exaggerations, which the

partiality of a strong admirer and an attached friend can hardly suppress, and I must, therefore, leave Mr. Troy's book to speak for him as well as for itself. It needs but a small spark to kindle the magazine of British indignation against the American slave system, and many such sparks will be found in this book. We are told that some men have hearts of stone--there is hope of fire being struck even from them when the iron of the captive's fetters rings against them. But it is not merely the passing sigh of a regretful sympathy that this little volume seeks to evoke. It would fain give to that sigh an articulate sound, and direct it in earnest prayer before the throne of Him "who hath made of one blood all nations of men to inhabit the earth"--on behalf of the slave.

*The Dublin university magazine* Simon and Schuster

Britain's rarely-examined, nineteenth-century diplomatic efforts for abolition took contemporary pre-eminence over most questions and almost sparked war with France in 1845. Kielstra examines the issue in Anglo-French relations: how conflicting

moral, economic, and nationalist pressures and lobby groups affected domestic politics and high diplomacy. To preserve peace and their positions, statesmen had little margin for error as they framed policies which attacked the trade and satisfied mutually incompatible domestic opinions, in a struggle which holds lessons for current efforts to include human rights concerns in foreign policy.

*Frank Leslie's Sunday Magazine* Рипол Классик  
An NPR Best Book of the Year The incredible true story of the last ship to carry enslaved people to America, the remarkable town its survivors founded after emancipation, and the complicated legacy their descendants carry with them to this day—by the journalist who discovered the ship's remains. Fifty years after the Atlantic slave trade was outlawed, the *Clotilda* became the last ship in history to bring enslaved Africans to the United States. The ship was scuttled and burned on arrival to hide evidence of the crime, allowing the wealthy perpetrators to escape prosecution. Despite numerous efforts to find the sunken wreck, *Clotilda* remained hidden

for the next 160 years. But in 2019, journalist Ben Raines made international news when he successfully concluded his obsessive quest through the swamps of Alabama to uncover one of our nation's most important historical artifacts. Traveling from Alabama to the ancient African kingdom of Dahomey in modern-day Benin, Raines recounts the ship's perilous journey, the story of its rediscovery, and its complex legacy. Against all odds, Africatown, the Alabama community founded by the captives of the *Clotilda*, prospered in the Jim Crow South. Zora Neale Hurston visited in 1927 to interview Cudjo Lewis, telling the story of his enslavement in the New York Times bestseller *Barracoon*. And yet the haunting memory of bondage has been passed on through generations. *Clotilda* is a ghost haunting three communities—the descendants of those transported into slavery, the descendants of their fellow Africans who sold them, and the descendants of their American enslavers. This connection binds these groups together to this day. At the turn of the

century, descendants of the captain who financed the *Clotilda*'s journey lived nearby—where, as significant players in the local real estate market, they disenfranchised and impoverished residents of Africatown. From these parallel stories emerges a profound depiction of America as it struggles to grapple with the traumatic past of slavery and the ways in which racial oppression continue to this day. And yet, at its heart, *The Last Slave Ship* remains optimistic—an epic tale of one community's triumphs over great adversity and a celebration of the power of human curiosity to uncover the truth about our past and heal its wounds.

### **The Cornhill Magazine**

Important American periodical dating back to 1850.

*Oliver Optic's Magazine*

[The Lady's Magazine](#)

[The North American Magazine](#)

[The Family Magazine, Or,](#)

[Weekly Abstract of General Knowledge](#)

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