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Chicks Unravel Time

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KEIRA BRANDT

The Women's Passover Companion Oxford University Press, USA
Rituals of Manhood provides some of the most dramatic and richly textured accounts of ritual passages known to anthropologists of the late twentieth century. When in an earlier time anthropologists and sociologists described collective initiation rituals, the political and gender aspects of these practices were seldom underscored. Today, the power relationships of the body and domination, and the social arena of gender politics are widely regarded as critical to the cultural meaning and interpretation.

Downton Abbey - A Celebration Oxford University Press, USA
A lavish look at the real world--both the secret history and the behind-the-scenes drama--of the spellbinding Emmy Award-winning Masterpiece TV series Downton Abbey April 1912. The sun is rising behind Downton Abbey, a great and splendid house in a great and splendid park. So secure does it appear that it seems as if the way it represents will last for another thousand years. It won't. Millions of American viewers were enthralled by the world of Downton Abbey, the mesmerizing TV drama of the aristocratic Crawley family--and their servants--on the verge of dramatic change. On the eve of Season 2 of the TV presentation, this gorgeous book--illustrated with sketches and research from the production team, as well as on-set photographs from both seasons--takes us even deeper into that world, with fresh insights

into the story and characters as well as the social history.

Noteworthy Francophone Women Directors University of Chicago Press

CaShawn Thompson crafted *Black Girls Are Magic* as a proclamation of Black women's resilience in 2013. Less than five years later, it had been repurposed as a gateway to an attractive niche market. *Branding Black Womanhood: Media Citizenship from Black Power to Black Girl Magic* examines the commercial infrastructure that absorbed Thompson's mantra. While the terminology may have changed over the years, mainstream brands and mass media companies have consistently sought to acknowledge Black women's possession of a distinct magic or power when it suits their profit agendas. Beginning with the inception of the *Essence* brand in the late 1960s, Timeka N. Tounsel examines the individuals and institutions that have reconfigured Black women's empowerment as a business enterprise. Ultimately, these commercial gatekeepers have constructed an image economy that operates as both a sacred space for Black women and an easy hunting ground for their dollars.

The Right of Publicity Oxford University Press on Demand

Wye Jamison Allanbrook's widely influential *Rhythmic Gesture in Mozart* challenges the view that Wolfgang Amadeus Mozart's music was a "pure play" of key and theme, more abstract than that of his predecessors. Allanbrook's innovative work shows that Mozart used a vocabulary of symbolic gestures and musical rhythms to reveal the nature of his characters and their interrelations. The dance rhythms and meters that pervade his operas conveyed very specific meanings to the audiences of the

day.

A Cup of Comfort for Women Feminist Press at CUNY

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

The Theatricality of Mary Wroth's Pamphilia to Amphilanthus Routledge

French historian Mona Ozouf argues that French feminism lacks the rancor and resentment of its counterpart in America and explains why this placid brand of feminism is uniquely French. Ozouf portrays ten French women of letters whose lives span the period from the eve of the French Revolution to the resurgence of the feminist movement in the late 20th century.

Desiring Italy Susquehanna University Press

This Companion, first published in 2000, addresses the work of women playwrights in Britain throughout the twentieth century.

Women's Studies Quarterly ISD LLC

Scottish poet William Dunbar is usually considered one of the most important figures of fifteenth-century British literature, and may lay claim to being the finest lyric poet writing in English in the century and half between the death of Chaucer in 1400 and the appearance of Tottel's Miscellany in 1557. Dunbar's poems offer vivid depictions of late medieval Scottish society and serve up a striking pageant of colorful figures at the court of James IV (r. 1488-1513), with which he was associated for much of his adult life. The poems are remarkable both for their diversity and variability and for their multiplicity of voices, styles, and tones. The great variety of poems within Dunbar's canon includes religious hymns of exaltation, moral poems on a wide range of serious themes, comic and parodic poems of extreme

salaciousness and scatological coarseness, general satires against the times, and satires with much more specific targets, often a single individual. This edition of eighty-four poems attributed to Dunbar includes extensive background material and explanatory notes that are sure to be of interest to students and Dunbar enthusiasts alike. The edition is rounded out with textual notes, an index of first lines, and a glossary.

The New American Bible Revised Edition, Large Print Edition
Ballantine Books

The exceptionally powerful Chinese women leaders of the late seventh and early eighth centuries—including Wu Zhao, the Taiping and Anle princesses, Empress Wei, and Shangguan Wan'er—though quite prominent in the Chinese cultural tradition, remain elusive and often misunderstood or essentialized throughout history. *Transgressive Typologies* utilizes a new, multidisciplinary approach to understand how these figures' historical identities are constructed in the mainstream secular literary-historical tradition and to analyze the points of view that inform these constructions. Using close readings and rereadings of primary texts written in medieval China through later imperial times, this study elucidates narrative typologies and motifs associated with these women to explore how their power is rhetorically framed, gendered, and ultimately deemed transgressive. Rebecca Doran offers a new understanding of major female figures of the Tang era within their literary-historical contexts, and delves into critical questions about the relationship between Chinese historiography, reception-history, and the process of image-making and cultural construction.

Chicks Dig Comics Duke University Press

"First published in 1970, the New American Bible is familiar to millions of American Catholics as the translation proclaimed in the Mass and in their missals. [This revised edition] brings to culmination the work of nearly 100 scholars, including translators, editors, and a subcommittee of Catholic bishops who provided extensive review of the biblical text. The first amendment to the New American Bible translation since 1991, the NABRE contains a revised translation of the Old Testament as well as a revision of the Psalter." -- back cover.

Doctor Who and History McFarland

This book explains how Roman Catholicism and its beliefs and practices came to be what they are. The authors move through history to sum up the present characteristics of Catholic Christianity and the major tests it faces in the third millennium. Explaining matters in a fresh and original way, they do justice to the Catholic heritage and show that Catholicism is a dynamic and living faith. Well-structured, highly informative, and clearly written, the book does not evade critical problems and the negative side of history. Rather, O'Collins and Farrugia explore challenges facing Catholics and other Christians and engage with contemporary moral issues. --Book cover,

The Cambridge Companion to Modern British Women Playwrights
Mariner Books

Women's seders have recently emerged as one of the most meaningful and popular rituals in contemporary Jewish life. These two books bring together the voices of over 150 Jewish women -- authors, scholars, activists, rabbis, artists, political leaders, and students -- to share new insights about Passover and to discuss the origins, evolution, and significance of women's seders. This

first-of-its-kind resource provides in The Women's Passover Companion a complete exploration of the questions at the heart of this contemporary ritual, and in The Women's Seder Sourcebook over 200 texts and ideas for a women's seder and practical guidance for planning the event. These innovative readings can be easily incorporated into a family seder as well.-- Presents an inspiring collection of Jewish women's writings on Passover, the Exodus story, and women's seders.-- Provides readers with textual resources to compile their own women's Haggadah and a practical guide to planning a women's seder, based on information from successful seder organizers around the world.-- Offers a wide variety of women's writings that can be incorporated into the family seder to bring women's voices to the table.-- Includes a formal curriculum of texts, discussion questions, and writing exercises for further study, to transform the planning process for a women's seder into a community-building and Jewish learning experience.

Branding Black Womanhood Riverhead Books

The New American Bible is the translation used for readings in the Catholic Church in the United States. This edition is perfect for anyone needing a large-print version of the NAB, whether for public reading or personal devotions. It includes translators' notes and references, positioned at the back of each book for ease of reading the Scripture text. The Leather and Pacific Duvelle editions offer convenient thumb indexing--which makes finding particular books in the Bible a snap--plus gilded page edges and a ribbon marker, making these volumes ideal as a thoughtful gift. The paperback edition offers the basic features of the Large Print edition in a more affordable package. * Includes translators' notes

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Who Travels with the Doctor? Harvard University Press

Spanning a period of over 450 years, The Rio de Janeiro Reader traces the history, culture, and politics of Rio de Janeiro, Brazil, through the voices, images, and experiences of those who have made the city's history. It outlines Rio's transformation from a hardscrabble colonial outpost and strategic port into an economic, cultural, and entertainment capital of the modern world. The volume contains a wealth of primary sources, many of which appear here in English for the first time. A mix of government documents, lyrics, journalism, speeches, ephemera, poems, maps, engravings, photographs, and other sources capture everything from the fantastical impressions of the first European arrivals to the complaints about roving capoeira gangs, and from sobering eyewitness accounts of slavery's brutality to the glitz of Copacabana. The definitive English-language resource on the city, The Rio de Janeiro Reader presents the "Marvelous City" in all its complexity, importance, and intrigue.

Transgressive Typologies Lexington Books

For centuries Italy has been many things to many people. In this brilliant anthology and traveler's companion, twenty-eight first-rate women writers reveal why the land that is the heart and soul of European civilization is so seductive to women. Kate Simon

walks us through a Siena filled with surprises and luminous beauty. Elizabeth Spencer writes of first coming to Italy and finding "home." Shirley Hazzard explores the mysteries of Naples. Muriel Spark writes on Venice, Edith Wharton on Rome, George Eliot on Florence, Barbara Grizzuti Harrison on San Gimignano, Patricia Hampl on Assisi. Other wonderful writers contemplate the idiosyncratic glories of Italy's architecture, cooking, art, and landscape; its culture; its places and people. As these writers tell their stories--in fiction, memoir, and essay--of coming to understand Italy, they explore the complexity of their passions for it, mingling affection and ecstasy with intellectual curiosity. Organized geographically--from northern Italy to Rome and on to the south, *Desiring Italy* offers an enchanting journey for readers and travelers. Including the following contents: From Italian Backgrounds: Picturesque Milan by Edith Wharton "Cauliflower Heads" by Francine Prose From Rambles in Germany and Italy: Letters from Venice by Mary Shelley From The World of Venice: On Women by Jan Morris From The Classic Italian Cookbook: Preface, Italian Cooking: Where Does It Come From?, The Italian Art of Eating, Restaurants, The Bacaro Experience, Gelati Venice in Fall and Winter by Muriel Spark From Embassy to Constantinople: To Lady Mar by Lady Mary Wortley Montagu From The Enchanted April: VI, VIII by Elizabeth von Arnim From Roadside Songs of Tuscany: The Ballad of Saint Zita, A Tuscan Lullaby by Francesca Alexander From Casa Guidi Windows: Casa Guidi Windows, Bellosguardo by Elizabeth Barrett Browning From Romola: Proem From The Stones of Florence: V From Italy: The Places in Between: Siena From Images and Shadows: La Foce & from War in Val D'Orcia: An Italian War Diary 1943-1944 by Iris

Origo From A Valley in Italy: The Many Seasons of a Villa in Umbria: I, VI by Lisa St. Aubin de Terán Umbrian Spring by Patricia Hampl From Florence Nightingale in Rome: Letter VI From Dispatches from Europe to the New York Tribune, 1846-1850: Dispatch 14, Dispatch 19, Dispatch 30 From Middlemarch: The Wedding Journey by George Eliot "Roman Fever" by Edith Wharton From Rome and a Villa: Fountains by Eleanor Clark From A Time in Rome: The Smile by Elizabeth Bowen From The Light in the Piazza: Introduction & "The White Azalea" by Elizabeth Spencer From Pleasure of Ruins by Rose Macaulay From The Bay of Noon: I, IV, VIII by Shirley Hazzard From Torregreca: Life, Death, Miracles: The Setting, A Night at San Fortunato, The Project Realized, Epilogue by Ann Cornelisen From The Islands of Italy: Sicily, Palermo by Barbara Grizzuti Harrison From On Persephone's Island: A Sicilian Journal: Prologue, Winter by Mary Taylor Simeti

Rethinking Gender in Popular Culture in the 21st Century
Cambridge University Press

Representing a shift in Carter studies for the 21st century, this book critically explores her legacy and showcases the current state of Angela Carter scholarship. It gives new insights into Carter's pyrotechnic creativity and pays tribute to her incendiary imagination in a reappraisal of Angela Carter's work, her influences and influence. Drawing attention to the highly constructed artifice of Angela Carter's work, it brings to the fore her lesser-known collection of short stories, *Fireworks: Nine Profane Pieces* to reposition her as more than just the author of *The Bloody Chamber*. On the way, it also explores the impact of her experiences living in Japan, in the light of Edmund Gordon's

2016 biography and Natsumi Ikoma's translation of Sozo Araki's Japanese memoirs of Carter.

The Complete Works Yale University Press

Contemporary Plays by Women of Color is a ground-breaking anthology of eighteen new and recent works by African American, Asian American, Latina American and Native American playwrights. This compelling collection includes works by award-winning and well-known playwrights such as Anna Deavere Smith, Cherrie Moraga, Pearl Cleage, Marga Gomez and Spiderwoman, as well as many exciting newcomers.

Contemporary Plays by Women of Color is the first anthology to display such an abundance of talent from such a wide range of today's women playwrights. The plays tackle a variety of topics - from the playful to the painful - and represent numerous different approaches to playmaking. The volume also includes: * an

invaluable appendix of published plays by women of color * biographical notes on each writer * the production history of each play Contemporary Plays by Women of Color is a unique resource for practitioners, students and lovers of theatre, and an inspiring addition to any bookshelf.

Companion Piece Cambridge Scholars Publishing

A timely and vital issue of this leading journal examines the impact of new technologies on the lives of women.

Rituals of Manhood Rutgers University Press

Stories by twenty-one women authors demonstrate the boundaries of the genre, from humanist science fiction to cyberpunk

Studies in Philology University of Chicago Press

Some of the world's greatest women writers contribute stories about food from across the globe.