
Sherlock S World Fan Fiction And The Reimagining

Sherlock Holmes For Dummies
Disassembling the Celebrity Figure
The Science of Sherlock
Sherlock's World
The Case for Fanfiction
Fanfiction and the Author
Emo
The Fanfiction Reader
Transmedia Practices in the Long Nineteenth
Century
Fame and Fandom
Fandom, the Next Generation
Transfictional Character and Transmedia
Storyworlds in the British Nineteenth Century
The Giant Rat of Sumatra
Sherlock and Digital Fandom
A Fan Studies Primer
Sherlock's World
The Great Detective
Aussie Fans
Hannibal for Dinner
Fandom, Now in Color
Fic
About Being a Sherlockian

Seeing Fans
Watson Is Not an Idiot
Fan Sites
Murder in a Few Words
Social, Mobile, and Emerging Media around the World
The Mysterious World of Sherlock Holmes
Johnny Cash International
Applied Linguistics in the Real World
The Social Media Handbook
The Fan Fiction Studies Reader
Fan Fiction and Copyright
Sherlock and Transmedia Fandom
Pop Culture in Language Education
The World of Sherlock Holmes
Fan Fiction and Copyright
Sherlock Holmes from Screen to Stage
Re-living the American Frontier
Crossing Fandoms

*Sherlock S
World Fan
Fiction And
The
Reimagining* *Downloaded
from
worldimpex.com
by guest*

**DEMARION
JULISSA**

**Sherlock
Holmes For
Dummies**
Routledge
The Illustrated
Guide to the
Famous

Cases,
Infamous
Adversaries,
and Ingenious
Methods of
the Great
Detective.
Over a
century since
his first
appearance in
print, Sherlock

Holmes
remains an
iconic figure
today. This
unique
companion is
a collector's
dream,
allowing fans
to delve into
the criminal
environment

of foggy, gas-lit Victorian London-the world of the all-time greatest detective. The book brings to life the elements of Holmes's success, the crime scene of his day, his history in film and television, and the present-day Holmes legacy. Featured throughout are famous figures such as Holmes's faithful sidekick, Dr. Watson; his nemesis, Professor Moriarity; and Sherlock

Holmes creator Sir Arthur Conan Doyle. Filled with more than 150 images-many of the works by the great original illustrators of Conan Doyle's stories-this volume presents an excellent mix of information to satisfy legions of Holmes collectors, mystery fans, and historians fascinated by a bygone era. Through detailed text and over 150 specially researched archive illustrations,

the unique volume: Documents the greatest mysteries, methods of deduction, and notorious criminals found in the Holmes canon. Brings to startling life the Victorian London crime scene that compromised the detective's fascinating world. Examines the various media manifestations of the stories, including their history in print and film and television adaptations. Invites you to read the tales again with

newfound insight. Disassembling the Celebrity Figure University of Michigan Press This book is a study of how transfictional and transmedia storytelling emerges in the nineteenth century and how the period's receptive practices anticipate the receptive practices of fandom and transmedia storytelling franchises in the twentieth and twenty-first centuries. The central

claim is that the serialized, periodical, and dramatic media environment of the late eighteenth century through the nineteenth century in Great Britain trained audiences to perceive the continuous identity of characters and worlds across disparate texts, illustrations, plays, and songs by creators other than the earliest originating author. The book

contributes to fan studies, transmedia studies, and nineteenth-century periodical studies while also interrogating the nature of fictional character. The Science of Sherlock University of Iowa Press Sherlock Holmes remains more popular than ever some 130 years after the detective first appeared in print. These days, the iconic character's staying power is due in large

part to the success of the recent BBC series Sherlock, which brings the famous sleuth into the twenty-first century. One of the most-watched television series in BBC history, Sherlock is set in contemporary London, where thirtysomething Sherlock and John (no longer fussy old Holmes and Watson), alongside New Scotland Yard, solve crimes with the help of smartphones, texting, online

forums, and the internet. In their modernization of Sir Arthur Conan Doyle's nineteenth-century world, Sherlock creators Stephen Moffatt and Mark Gatiss make London as much a character of their show as the actors themselves. The highly stylized series has inspired an impassioned fan community in Britain, the U.S., and beyond. Fans create and share their writings,

which reimagine the characters in even more dramatic ways than the series can. Interweaving fan fiction studies, world-building, and genre studies, Ann McClellan examines the hit series and the fan fiction it inspires. Using Sherlock to trace the changing face of fan fiction studies, McClellan's book explores how far fans are willing to go to change the Sherlockian canon while still reinforcing its

power and status as the source text. What makes Sherlock fanfic Sherlockian? How does it stay within the canon even while engaging in the wildest reimaginings? *Sherlock's World* explores the boundaries between canon, genre, character, and reality through the lenses of fan fiction and world-building. This book promises to be a valuable resource for fan studies scholars, those who write fan

fiction, and Sherlock fans alike. **Sherlock's World** Springer "How the world shows it loves Johnny Cash:: a Brazilian records "Hurt" and posts it to YouTube;an elderly shopkeeper in Northern Ireland plays Johnny Cash every day on his tape recorder ; a young man in Tomb, a farm town in southern Norway, sports a Johnny Cash tattoo; a woman in the Netherlands

maintains the Johnny Cash Infocenter, an exhaustive resource of Johnny Cash materials worldwide-- and gets to wear June Carter's clothing and sleep in Johnny Cash's bedroom. One might have suspected that Johnny Cash's appeal was universal, given his nonstop touring schedule for more than 40 years. But the breadth-and nuance-of his appeal worldwide is stunning, as is the way in

which his fans have sought both to further that appeal as well as protect his legacy. International Cash: How the World Loves the Man in Black explores the nature of Johnny Cash's appeal worldwide from the fan perspective, explaining what the worldwide love of the artist tells us about him, the world, the United States, and the nature of fandom. It's also a series of stories about technology

and authenticity, as a world easily navigated by the Internet is also one that conceives authenticity as a type of commodity easily displayed. Different eras of technology have also produced different fan behaviours and activities, and they are represented in continuity with one another here. There are Cash superfans who travel extensively to trail Cash's life and perform in homage to

him, but there is also another population of Cash fans who express themselves more discreetly, often online. There they are often expressing their love for Cash in uncertain spaces, forums where there are no guarantees that everyone feels the same way as themselves. Here Cash is seen as somebody not only worth admiring, but worth fighting for, and this book shows that Cash

fandom is a more active field of politics and commitment than might routinely be assumed"--
The Case for Fanfiction
 Ashgate Publishing, Ltd.
 Challenging readers to rethink what they read and why, the author questions the aesthetic assumptions that have led to the devaluing of fanfiction—a genre criticized as both tasteless and derivative—and other “guilty

pleasure” reading (and writing), including romance and fantasy. The complicated relationship between “fanfic” and intellectual property rights is discussed in light of the millennia-old tradition of derivative literature, before modern copyright law established originality as the hallmark of great fiction. “Absorbed reading”—the practice of immersing oneself in the narrative

versus critically “reading from a distance”—is a strong motive for the appropriation by fanfiction of canon characters and worlds.
Fanfiction and the Author
 University of Iowa Press
 The critically-acclaimed BBC television series *Sherlock* (2010–) re-visions Sir Arthur Conan Doyle’s detective for the digital age, joining participants in the active traditions of Sherlockians/

Holmesians and fans from other communities, including science fiction, media, and anime. This collection explores the cultural intersections and fan traditions that converge in Sherlock and its fandoms. Essays focus on the industrial and cultural contexts of Sherlock's release, on the text of Sherlock as adaptation and transformative work, and on Sherlock's critical and

popular reception. The volume's multiple perspectives examine Sherlock Holmes as an international transmedia figure with continued cultural impact, offering insight into not only the BBC series itself, but also into its literary source, and with it, the international resonance of the Victorian detective and his sidekick. Instructors considering this book for use in a course may

request an examination copy here.
Emo
Routledge
An essential introduction to a rapidly growing field of study, *The Fan Fiction Studies Reader* gathers in one place the key foundational texts of the fan studies corpus, with a focus on fan fiction. Collected here are important texts by scholars whose groundbreaking work established the field and outlined some of its enduring

questions. Editors Karen Hellekson and Kristina Busse provide cogent introductions that place each piece in its historical and intellectual context, mapping the historical development of fan studies and suggesting its future trajectories. Organized into four thematic sections, the essays address fan-created works as literary artifacts; the relationship between fandom,

identity, and feminism; fandom and affect; and the role of creativity and performance in fan activities. Considered as literary artifacts, fan works pose important questions about the nature of authorship, the meaning of “originality,” and modes of transmission. Sociologically, fan fiction is and long has been a mostly female enterprise, from the fanzines of the 1960s to

online forums today, and this fact has shaped its themes and its standing among fans. The questions of how and why people become fans, and what the difference is between liking something and being a fan of it, have also drawn considerable scholarly attention, as has the question of how fans perform their fannish identities for diverse audiences. Thanks to the overlap between fan

studies and other disciplines related to popular and cultural studies—including social, digital, and transmedia studies—an increasing number of scholars are turning to fan studies to engage their students. Fan fiction is the most extensively explored aspect of fan works and fan engagement, and so studies of it can often serve as a basis for addressing other aspects of fandom.

These classic essays introduce the field's key questions and some of its major figures. Those new to the field or in search of context for their own research will find this reader an invaluable resource.

**The
Fanfiction
Reader**

University of Iowa Press
For many, the word “emo” calls to mind angsty teenagers, shaggy black haircuts, and skinny jeans. A popular music

phenomenon in the early 2000s, emo is short for “emotional hardcore,” and refers to both a music genre and a youth scene notable for its androgynous style. Judith May Fathallah pushes beyond the stereotypes and social stigma to explore how online fandom has shaped the definition of emo, with significant implications both for millennial constructs of gender and for contemporary fan studies.

First laying out the debate over what emo is, Fathallah walks superfans and newcomers through the culture surrounding the genre's major bands, including the emo holy trinity: My Chemical Romance, Fall Out Boy, and Panic! At the Disco. Next she examines fans' main mode of participation in the emo subculture—online communities such as LiveJournal, Tumblr,

MySpace, and band websites. Taking a hard look at the gender politics that dominated those spaces, she unearths a subculture that simultaneously defines itself by its sensitivity and resistance to traditional forms of masculinity, yet ruthlessly enforces homophobic and sexist standards. Fathallah demonstrates fandom's key role in defining emo as a concept and genre

after 2001, with probing insight into its implications for gender constructions through popular music. **Transmedia Practices in the Long Nineteenth Century** HMH Celebrities depend upon fans to sustain their popularity and livelihood, and fans are happy to oblige. With social media they can follow their favorite (or least favorite) celebrities' every move, and get glimpses into their lives,

homes, and behind-the-scenes work. Fans interact with celebrities now more than ever, and often feel that they have a claim on their time, attention, and accountability. In *Fame and Fandom*, the contributors examine this tumultuous dynamic and bring together celebrity studies and fan studies like never before. In case studies including Supernatural, Harry Styles, YouTube influencers,

film location sites, Keanu Reeves, and celebrities as fans, readers find new approaches to fan/celebrity encounters and parasocial relationships. This is the go-to volume on the symbiotic relationship between fame and fandom. *Fame and Fandom* Springer Interweaving fan fiction studies, world-building, and genre studies, Ann McClellan examines Sherlock and the fan fiction it inspires. Using Sherlock to trace the

changing face of fan fiction studies, McClellan's book explores how far fans are willing to go to change the Sherlockian canon while still reinforcing its power and status as the source text. *Sherlock's World* explores the boundaries between canon, genre, character, and reality through the lenses of fan fiction and world-building. This book promises to be a valuable resource for fan studies

scholars, those who write fan fiction, and Sherlock fans alike.

Fandom, the Next Generation
Routledge
Pop Culture in Language Education provides comprehensive insight on how studies of pop culture can inform language teaching and learning. The volume offers a state-of-the-art overview of empirically informed, cutting-edge research that tackles both theoretical concerns and

practical implications. The book focuses on how a diverse array of pop culture artifacts such as pop and rap music, movies and TV series, comics and cartoons, fan fiction, and video games can be exploited for the development of language skills. It establishes the study of pop culture and its language as a serious subfield within language education and applied linguistics and

explores how studies of pop culture, its language, and its non-linguistic affordances can inform language education at various levels of proficiency and with various learner populations. Presenting a broad range of quantitative and qualitative research approaches including case studies on how pop culture has been used successfully in language education in and beyond

the classroom, this book will be of great interest for academics, researchers, and students in the field of language education, applied linguistics, psycholinguistics, and sociolinguistics, as well as for language teachers and materials developers. *Transfictional Character and Transmedia Storyworlds in the British Nineteenth Century* Andrews UK Limited When the BBC's Sherlock

debuted in summer 2010--and appeared in the U.S. on PBS a few months later--no one knew it would become an international phenomenon. The series has since gathered a diverse and enthusiastic fandom. Like their hero, Sherlock fans scrutinize clues about the show's deeper meaning, as well as happenings off screen. They postulate theories and readings of the characters

and their relationships. They have tweeted with "The Powers That Be," mobilized to filming locations via #Setlock, and become advocates for LGBTQIA communities. Sherlock's digital communities have changed the way that fans and series creators interact in person and online, as each publicly takes "ownership" of beloved television characters who represent far more than

entertainment to fans.

The Giant Rat of Sumatra

Wildside Press LLC

The Giant Rat of Sumatra A Sherlock Holmes Fan Fiction By Christopher Milner ..". the giant rat of Sumatra, a story for which the world is not yet prepared." So said Sherlock Holmes to Dr. Watson in the story The Adventure of The Sussex Vampire. Is the world finally ready in the 2nd decade of the

21st Century? Well ready or not, here it comes. In Mr. Milner's telling of the story which is part mystery, part thriller, part sci-fi fantasy and part romance, be prepared for a roller coaster ride on a 19th Century English circus carnival fair ground when roller coasters hadn't even been invented yet. From the ship Matilda Briggs where a cabin boy's recreation of a Vincent Van Gogh still life painting leads to disaster for one of the

ship's steam engines to the town of Stamford in Lincolnshire, England where cats are disappearing under mysterious circumstances . At times humourous and extremely comical to other times sinisterly horrifying and downright diabolical, Milner's story runs a gamut of emotions. From the eccentric Captain Heelander of the Matilda Briggs (a man a century and twenty years before his

time) to a sinister stage magician who never takes off the masks he wears (sometimes a golden mask of Greek tragedy and other times a golden mask of Greek comedy), a torrid romance between a traveling hairbrush salesman and a Royal Navy officer's wife is thrown in for good measure against a background of exotic animals from the island of Sumatra and a living

organism that appears as a giant dark cloud that terrorizes the cobblestone alleys of Stamford and is called the "Devil incarnate" by the town's Scottish maker of meat pies. In place of Dr. Watson as Holmes' companion for this adventure is the veterinarian Fred Clegg (who is the author Christopher Milner's actual great-grandfather) - an appropriate doctor for a tale involving animals from

exotic Sumatra. And then there's Vittoria Donna Gina - the lovely singer, former lion tamer and now magician's stage assistant who seems to have caught the eye (and possibly the heart?) of Sherlock Holmes. For Irene Adler, she could just possibly be "the other woman." [Sherlock and Digital Fandom](#) John Wiley & Sons The discipline of fan studies is famously undisciplined.

But that doesn't mean it isn't structured. This is the first comprehensive primer for classroom use that shows students how to do fan studies in practical terms. With contributions from a range of established and emerging scholars, coeditors Paul Booth and Rebecca Williams pull together case studies that demonstrate the wide array of methodologies available to fan studies scholars, such

as auto/ethnography, immersion, interviews, online data mining, historiography, and textual analysis. This collection also probes the ethical questions that are unique to fan studies work, such as the use of online fan content for research, interview methods, consent, and privacy. [A Fan Studies Primer](#) Transmedia Who is a Sherlockian? And how does one join the

ranks of Sherlockians? In "About Being a Sherlockian," sixty essays explore what it is to be a Sherlockian and celebrate the enduring friendships created. From collecting to chronology, from cosplay to cons, from quasi-historical interpretations to pastiches and fan-fiction, the umbrella of Being a Sherlockian covers a myriad of interests and enthusiasms. Editor Christopher

Redmond says: "Perhaps most of the readers will be those who are already Sherlockians, but if the book should fall into the hands of someone who is not, I think it will give a very appealing picture of the endless riches to be found in What It Is We Do." "Dip a toe, or even a whole foot into the world of Sherlockian fervor with this extraordinary book which illuminates the life-changing benefits of

deep involvement with Holmes, Watson and their world. Les Klinger made me 'come out' as a Sherlockian and my world is richer for it, as it is for the candid writers of this wonderful and surprising collection of essays." —Bonnie MacBird, author of "Art in the Blood" and "Unquiet Spirits" **Sherlock's World** University of Iowa Press Split into four sections, Seeing Fans analyzes the

representation of fans in the mass media through a diverse range of perspectives. This collection opens with a preface by noted actor and fan Orlando Jones (Sleepy Hollow), whose recent work on fandom (appearing with Henry Jenkins at Comic Con and speaking at the Fan Studies Network symposium) bridges the worlds of academia and the media industry.

Section one focuses on the representations of fans in documentaries and news reports and includes an interview with Roger Nygard, director of *Trekkies and Trekkies 2*. The second section then examines fictional representations of fans through analyses of television and film, featuring interviews with Emily Perkins of *Supernatural*, Robert Burnett, director of the film *Free Enterprise*,

and Luminosity, a fan who has been interviewed in the *New York Magazine* for her exemplary work in fandom. Section three explores cultural perspectives on fan representations, and includes an interview with Laurent Malaquais, director of *Bronies: The Extremely Unexpected Adult Fans of My Little Pony*. Lastly, the final section looks at global perspectives on the ways

fans have been represented and finishes with an interview with Jeanie Finlay, director of the music documentary *Sound it Out*. The collection then closes with an afterword by fan studies scholar Professor Matt Hills.

The Great Detective

Fandom & Culture
This volume provides engaging accounts with transmedia practices in the long nineteenth century and

offers model analyses of Victorian media (e.g., theater, advertising, books, games, newspapers) alongside the technological, economic, and cultural conditions under which they emerged in the Anglophone world. By exploring engagement tactics and forms of audience participation, the book affords insight into the role that social agents – e.g., individual authors, publishing

houses, theatre show producers, lithograph companies, toy manufacturers, newspaper syndicates, or advertisers – played in the production, distribution, and consumption of Victorian media. It considers such examples as Sherlock Holmes, Kewpie Dolls, media forms and practices such as cut-outs, popular lectures, telephone conversations or early theater broadcasting,

and such authors as Nellie Bly, Mark Twain, and Walter Besant, offering insight into the variety of transmedia practices present in the long nineteenth century. The book brings together methods and theories from comics studies, communication and media studies, English and American studies, narratology and more, and proposes fresh ways to think about

transmediality . Though the target audiences are students, teachers, and scholars in the humanities, the book will also resonate with non-academic readers interested in how media contents are produced, disseminated, and consumed, and with what implications.

Aussie Fans

BenBella Books, Inc. This collection is the first to offer a close study of fan generations, which are defined not

only by fans' ages, but by their entry point into a canon or their personal politics. The contributors further the conversation about how generational fandom is influenced by and, in turn, influences technologies, industry practices, and social and political changes. As reboot culture continues, as franchises continue expanding over time, and as new technologies enable easier access to

older media, Fandom, the Next Generation offers a necessary investigation into transgenerational fandoms and intergenerational fan relationships. Contributors: Maria Alberto, University of Utah Mélanie Bourdaa, University of Bordeaux Montaigne Meredith Dabek, Maynooth University Simone Driessen, Erasmus University Rotterdam Yektanurşin

Duyan, Mardin Artuklu University Dan Golding, Swinburne University of Technology Bethan Jones, Aberdale, Wales (UK) Siobhan Lyons, Sydney, New South Wales (Australia) L. N. Rosales, University of Nebraska, Lincoln Andrew Scahill, University of Colorado, Denver Janelle Vermaak, Nelson Mandela University Cynthia W. Walker, St. Peter's University	Dawn Walls- Thumma, independent scholar Neta Yodovich, University of Haifa <i>Hannibal for Dinner</i> Routledge The historic and mythic elements of the American Old West—covere d wagon trains, herds of buffalo, teepee villages, Indigenous warriors on horseback, cowboys on open ranges, and white settlers “taming” a wilderness with their plows and log	cabins—have exerted a global fascination for more than 200 years and became the foundation for fan communities who have endured for generations. This book examines some of those communities, particularly German fans inspired by the authors of Westerns such as Karl May, and American enthusiasts of Laura Ingalls Wilder’s Little House on the Prairie series. But the Old West (like all visions of the
--	--	---

past) proved to be shifting cultural terrain. In both Germany and the U. S., Western narratives of white settlement were once seen as “apolitical” and were widely accepted by white people. But during the Nazi period in Germany and in East Germany after 1945, the American West was reevaluated and politically

repurposed. Then, during the late twentieth century, understandings of the West changed in the U. S. as well, while the violence of white settler colonialism and the displacement of Indigenous peoples became a flashpoint in the culture wars between right and left. Reagin shows that the past that fans seek to recreate is

shaped by the changing present, as each new generation adapts and relives their own West.

**Fandom,
Now in Color**

Rowman & Littlefield
This edited collection explores the practical applications of diverse types of emerging media technologies in a variety of industries and in many different regions of the world.