
Writing Vivid Dialogue Professional Techniques Fo

Deep Point of View

Writing Vivid Dialogue

Big Red Tequila

Write Great Fiction - Description & Setting

How to Write That Scene

Dialogue for Writers

501 Writing Prompts

Tell Me Something I Don't Know: Dialogues in Epistemology

Writing Scary Scenes

The Word-loss Diet

Crafting Novels & Short Stories

Fight Write

The Bestseller Code

Dramatic Techniques for Creative Writers

Master Lists for Writers

Writing the Mystery

Brave Girl

Writing Love Scenes

Steering the Craft

The Emotion Thesaurus: A Writer's Guide to Character Expression (2nd Edition)

Show Don't Tell

Writing for Emotional Impact

Writing Tools: 50 Essential Strategies For Every Writer

Writing Science in the Twenty-First Century

A Writer's Guide to Active Setting

The Norton Field Guide to Writing, with Handbook

The House on Mango Street
Teaching Students to Make Writing Visual and Vivid
Writing Engaging Features
Writing Vivid Settings
Self-Editing for Fiction Writers, Second Edition
How to Write Dazzling Dialogue
Descriptive Writing
Crafting Dynamic Dialogue
On Writing
Fantasy Writing Prompts
Writer's Guide to Character Traits
Writing Deep Point of View
Writing Fight Scenes
Writing Vivid Emotions

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Deep Point of View Harper Collins

"When a story captures the imagination of millions, that's magic. Can you qualify magic? Archer and Jockers just may have done so."—Sylvia Day, New York Times bestselling author Ask most people about massive success in the world of fiction, and you'll typically hear that it's a game of hazy crystal balls. The sales figures of E. L. James or Dan Brown seem to be freakish—random occurrences in an unknowable market. But what if there were an algorithm that could reveal a secret DNA of bestsellers, regardless of their genre? What if it knew, just from analyzing the

words alone, not just why genre writers like John Grisham and Danielle Steel belong on the lists, but also that authors such as Junot Diaz, Jodi Picoult, and Donna Tartt had telltale signs of success all over their pages? Thanks to Jodie Archer and Matthew Jockers, the algorithm exists, the code has been cracked, and the results bring fresh new insights into how fiction works and why we read. The Bestseller Code offers a new theory for why Fifty Shades of Grey sold so well. It sheds light on the current craze for dark heroines. It reveals which themes tend to sell best. And all with fascinating supporting data taken from a five-year study of twenty thousand novels. Then there is the hunt for "the one"—the paradigmatic example of bestselling writing according to a computer's analysis of thousands of points of data. The result is surprising, a bit ironic, and delightfully unorthodox. This book

explains groundbreaking text-mining research in accessible terms and offers a new perspective on the New York Times bestseller list. It's a big-idea book about the relationship between creativity and technology that will be provocative to anyone interested in how analytics have already transformed the worlds of finance, medicine, and sports. But at heart it is a celebration of books for readers and writers—a compelling investigation into how successful writing works, and a fresh take on our intellectual and emotional response to stories.

Writing Vivid Dialogue Broadview Press

The author shares his insights into the craft of writing and offers a humorous perspective on his own experience as a writer.

Big Red Tequila Balzer + Bray

In this book, a teacher/writer/cartoonist provides tools for helping students write about people, places, events, and even abstractions so that their readers can hear, see, smell, touch, and taste their topics. The author demonstrates ways to use figurative language, movie techniques, moment-by-moment narration, hypothetical scenarios, and dialogue to make any kind of writing come alive on the page. Author's lively, original, reproducible middle-school-based comic strips make key points about writing through humour. Classroom-tested ideas produce powerful, engaging writing and raise test scores. Writing exercises included here inspire even reluctant readers to use vivid imagery.

Write Great Fiction - Description & Setting CreateSpace
Flexible, easy to use, just enough detail? and now the number-one best seller. With just enough detail ? and color-coded links that send students to more detail if they need it ? this is the rhetoric that tells students what they need to know and resists the

temptation to tell them everything there is to know. Designed for easy reference ? with menus, directories, and a combined glossary/index. The Third Edition has new chapters on academic writing, choosing genres, writing online, and choosing media, as well as new attention to multimodal writing. The Norton Field Guide to Writing is available with a handbook, an anthology, or both ? and all versions are now available as low-cost ebooks.

How to Write That Scene Penguin

Writing Science in the Twenty-First Century offers guidance to help writers succeed in a broad range of writing tasks and purposes in science and other STEM fields. Concise and current, the book takes most of its examples and lessons from scientific fields such as the life sciences, chemistry, physics, and geology, but some examples are taken from mathematics and engineering. The book emphasizes building confidence and rhetorical expertise in fields where diverse audiences, high ethical stakes, and multiple modes of presentation provide unique writing challenges. Using a systematic approach—assessing purpose, audience, order of information, tone, evidence, and graphics—it gives readers a clear road map to becoming accurate, persuasive, and rhetorically savvy writers.

Dialogue for Writers Rayne Hall

Karl Iglesias breaks new ground by focusing on the psychology of the reader. Based on his acclaimed classes at UCLA Extension, *Writing for Emotional Impact* goes beyond the basics and argues that Hollywood is in the emotion-delivery business, selling emotional experiences packaged in movies and TV shows. Iglesias not only encourages you to deliver emotional impact on as many pages as possible, he shows you how, offering hundreds

of dramatic techniques to take your writing to the professional level.

501 Writing Prompts JP&A Dyson

Do you want to give the readers such a vivid experience that they feel the events of the story are real and they're right there? Do you want them to forget their own world and worries, and live in the main character's head and heart? This book reveals professional techniques for achieving this step by step.

Tell Me Something I Don't Know: Dialogues in Epistemology
Texthouse

Enhance Your Fiction with the Power of an Active Setting! Setting is one of the most underutilized and misunderstood elements of the writing craft. And when writers do focus on setting, they often pull readers out of the narrative and jolt their attention from the action on the page. A Writer's Guide to Active Setting will show you how to create vivid, detailed settings that bring your story to life. You'll learn how to deepen character development, anchor readers to a specific time and place, reveal backstory without slowing things down, elevate action sequences, and more.

Drawing upon examples from authors writing across a variety of genres, Mary Buckham will illustrate exactly how the proper use of setting can dramatically improve your story. You'll learn what's effective about each passage and how you can use those techniques to make your story shine. "Takes an all too often overlooked technique, and elevates it to a next-level game changer for powerful fiction." --Cathy Yardley, author of *Rock Your Plot* "A powerful combination of fresh insights, practical examples, and how-to advice on the often overlooked but critical element of setting...written in a quick-to-read and easy-to-

understand style, and packed with useful application exercises." -
-Kelly L. Stone, author of *Thinking Write: The Secret to Freeing Your Creative Mind* "If you're a writer, then Mary Buckham's book is a must-have tool for your writer's toolkit. Creating settings that are rich and believable is not an easy task, but with this book, I found that each chapter gave me great tips that I could immediately implement in my manuscript." --Laurie G. Adams, author of *Finding Atticus*

Writing Scary Scenes Tongue Untied Communications

Do you want your characters to feel such strong emotions that the readers' scalps prickle, their mouths go dry and their hearts thud like they're sharing the experience? Do you want to convey fear or happiness in ways that make the readers feel heat radiating through their chest or cold sweat trickling down their spine rather than the tired 'he was afraid' or 'she felt happy'? Step by step, you'll learn how to express feelings through body language, dialogue, thought, similes, visceral sensations and mood-rich descriptions. The book also guides you through layering emotions and varying their intensity. It shows you how to subtly reveal a character's secret or suppressed emotions. The book also flags mistakes to avoid and reveals tricks used by professional authors. At the end of each chapter, you'll find assignments. If you like, you can use this book as an advanced fiction-writing course. Please note: This book is not suitable for absolute beginners. It assumes that you have mastered the basics of your craft and know how to create characters and write dialogue and are ready to take your craft skills to the next level. British English.

The Word-loss Diet St. Martin's Press

Learn to write love scenes like a pro. Two professional authors show step-by-step how to create conflict, depth and intensity, and craft a heart-warming or harrowing scene that readers will never forget. This book shows you step-by-step how to write about - the first meeting - the first kiss - characters in disguise - confessing a secret - relationship conflicts - breaking up - marriage proposals and much more. Do you want to write 'clean' or 'steamy' love scenes? The choice is yours. This guide shows techniques for - keeping your characters and your writing chaste - implying intimacy without showing it - creating erotic tension without sexual action - seducing the reader with explicit sex. Whatever genre you write, you'll find useful advice for your story: - gay love scenes - lovers belonging to different cultures - love between members of different species - love scenes involving several characters. 'Writing Love Scenes' is intended for intermediate and advanced-level writers and want to learn specialist skills. It is not recommended for absolute beginners. About the authors: Susanne McCarthy is an experienced romance novelist. Rayne Hall is a professional fantasy and horror author, editor of the Ten Tales speculative fiction anthologies, and creator of the Writer's Craft series.

Crafting Novels & Short Stories Createspace Independent Publishing Platform

Are your frightening scenes scary enough? Learn practical tricks to turn up the suspense. Make your readers' hearts hammer with suspense, their breaths quicken with excitement, and their skins tingle with goosebumps of delicious fright. This book contains practical suggestions how to structure a scary scene, increase the suspense, make the climax more terrifying, make the reader

feel the character's fear. It includes techniques for manipulating the readers' subconscious and creating powerful emotional effects. Use this book to write a new scene, or to add tension and excitement to a draft. You will learn tricks of the trade for "black moment" and "climax" scenes, describing monsters and villains, writing harrowing captivity sections and breathtaking escapes, as well as how to make sure that your hero doesn't come across as a wimp... and much more. This book is recommended for writers of all genres, especially thriller, horror, paranormal romance and urban fantasy. British English.

Fight Write CQ Press

ARE YOU READY TO RAISE YOUR WRITING GAME? Discover ADVANCED CREATIVE WRITING TECHNIQUES to take your fiction, drama and poetry to a new level! Dramatic techniques are all about bold, clear, high-impact writing. Once you discover the craft concepts that writers in the screen, stage and publishing industries use to bring stories to life, you'll never look back. Dramatic techniques work. They've survived the bearpit of live audiences. They cut through the mud. They make it super-easy to edit, because they provide clear ways to handle structure. Authors who don't have a firm grasp on these powerful strategies are seriously missing out! Dramatic techniques are core narrative skills, and they'll supercharge your writing and editing. This practical guide to dramatic concepts will give you confidence in structure, plotting and character. You'll kick yourself for not discovering them sooner. I wrote fiction for years. Then I started writing scripts professionally. I was stunned by how little I knew. All the craft techniques I was missing. Why? Because dramatic, prose and poetry writers move in different worlds. So they don't

share professional secrets. Things like: - dramatic action and how to drive a scene - how to write subtext - how to use status to create more dynamic characters - how to use objects, space, rituals and transformations - the dynamics of private and public settings This book is packed with advanced writing craft concepts from the world of film, stage, and professional industry-level storytelling. If you want to move your writing up a gear, this is for you.

The Bestseller Code Createspace Independent Publishing Platform

From Sex to Schizophrenia: Everything You Need to Develop Your Characters! What makes a person commit a white-collar crime? Who is a likely candidate to join a cult? Why do children have imaginary friends? How does birth order affect whether or not a person gets married? When does mind over matter become a crippling problem? *Writer's Guide to Character Traits*, 2nd edition answers all of these questions and many others. With more than 400 easy-to-reference lists of traits blended from a variety of behaviors and influences, you'll gain the knowledge you need to create distinctive characters whose personalities correspond to their thoughts and actions - no matter how normal or psychotic they might be. In this updated and expanded edition, you'll also find:

- Comprehensive instruction on how to use this book
- New statistical information to help you create true-to-life characters
- Corresponding exercises that show you how to put the material to work in your stories
- A quick-reference index to make cross-referencing a snap
- Idea sparkers to get your thoughts out of your head and onto the page

Plus, you'll learn about common - and not so common - psychological, physical, and relationship

disorders; delve into the minds of criminals; find out what it takes to be a professional athlete, scientist, and truck driver; discover what life is like for a gang member, suicidal teen, and alcoholic; and more. In *Writer's Guide to Character Traits*, 2nd edition, note psychologist and author Dr. Linda Edelstein takes you beyond generic personality types and into the depths of the human psyche where you're sure to find the resources you need to make your characters stand out from the crowd.

[Dramatic Techniques for Creative Writers](#) Createspace Independent Publishing Platform

Do you want readers to be so caught up in your book that they forget they're reading? Then you need deep POV. Deep POV takes the reader and places them inside of our characters - hearing their thoughts, feeling their emotions, and living the story through them. Compared to other writing styles, it builds a stronger emotional connection between the reader and our characters, creates the feeling of a faster pace, and helps avoid point-of-view errors and telling rather than showing. In "Deep Point of View," writing instructor and fiction editor Marcy Kennedy brings her years of experience into showing you how to write deep POV. You'll learn specific, practical things you can do immediately to take your fiction to the next level. Each book in the "Busy Writer's Guide" series is intended to give you enough theory so that you can understand why things work and why they don't, but also enough examples to see how that theory looks in practice. In addition, they provide tips and exercises to help you take it to the pages of your own story, with an editor's-eye view. Most importantly, they cut the fluff so that you have more time to write and to live your life.

Master Lists for Writers Simon and Schuster

"This eBook features 501 sample writing prompts that are designed to help you improve your writing and gain the necessary writing skills needed to ace essay exams. Build your essay-writing confidence fast with 501 Writing Prompts!" -- *Writing the Mystery* Createspace Independent Publishing Platform

Feature stories are a great way to present in-depth investigations of an intriguing issue in one's school or community. Students will learn different ways to turn their detailed research into a gripping, well-structured piece. Examples from leading high school newspapers will inspire young journalists to create feature stories on topics important to them, whether that's a human-interest story, a personality profile, an informative feature, or a news feature.

Brave Girl Penguin

Hundreds of books have been written on the art of writing. Here at last is a book by two professional editors to teach writers the techniques of the editing trade that turn promising manuscripts into published novels and short stories. In this completely revised and updated second edition, Renni Browne and Dave King teach you, the writer, how to apply the editing techniques they have developed to your own work. Chapters on dialogue, exposition, point of view, interior monologue, and other techniques take you through the same processes an expert editor would go through to perfect your manuscript. Each point is illustrated with examples, many drawn from the hundreds of books Browne and King have edited.

Writing Love Scenes WingSpan Press

"Begin sentences with subjects and verbs," is the first tool in Roy

Peter Clark's *Writing Tools: 50 Essential Strategies for Every Writer*. "Own the tools of your craft," the last. Pithy, entertaining, and always straight-to-the-point, *Writing Tools* sandwiches 48 more useful tools in-between, on "Nuts and Bolts" (words and sentences) "Special Effects" (tricks of the trade), "Blueprints" (organizational strategies), and "Useful Habits" for successful writers. Informed by Clark's thirty years as a teacher, writer, and journalist, every tool bears the stamp of his experience and lighthearted wisdom--from the usefulness of the suggestions (Tool 14: "Get the name of the dog") to the clarity of the prose itself. As fun to read as it is hands-on practical, it can be enjoyed straight-through or used as a reference as students draft, revise, and edit. Spiral-bound, the College Edition lays flat as students work at the computer, and at \$16.95 suggested retail (after bookstore mark-up), *Writing Tools* is considerably less expensive than traditional writing textbooks. With over 30,000 copies sold to the mass-market, the College Edition is the perfect book to accompany a more comprehensive textbook, or for classrooms that don't use a traditional text at all.

Steering the Craft Penguin

Learn how professional authors craft scenes, and apply the techniques to your fiction. This book shows you how to choose the cast of characters and the point-of-view, how to work with plot events and create conflict, how to build tension and conflict, and how to rework a dull scene to make it sparkle. It teaches you professional techniques for specific types of scenes, with a full chapter for each of the following: - novel-beginning scenes - novel-ending scenes - black moment scenes - climax scenes - outdoor scenes - indoor scenes - scary scenes - creepy scenes -

love scenes - erotic scenes - chase scenes - confession scenes - fight scenes - duel scenes - battle scenes - night scenes - relationship break-up scenes - argument scenes - travel scenes
Whatever kind scene you're writing or revising, this guide can help. Please note: some of the content overlaps with Rayne Hall's other books and articles.

[The Emotion Thesaurus: A Writer's Guide to Character Expression \(2nd Edition\)](#) Createspace Independent Publishing Platform

This book will help you to write fight scenes that are entertaining as well as realistic, and leave the reader breathless with excitement. The book suggests a six-part structure to use as blueprint for your scene, and reveals tricks how to combine

fighting with dialogue, which senses to use when and how, and how to stir the reader's emotions. You'll decide how much violence your scene needs, what's the best location, how your heroine can get out of trouble with self-defence and how to adapt your writing style to the fast pace of the action. There are sections on female fighters, male fighters, animals and weres, psychological obstacles, battles, duels, brawls, riots and final showdowns. For the requirements of your genre, there is even advice on how to build erotic tension in a fight scene, how magicians fight, how pirates capture ships and much more. You will learn about different types of weapons, how to use them in fiction, and how to avoid embarrassing blunders. The book uses British spellings.