
The Gallows Green Killer An Enthralling British M

Phantasmata, Or Illusions and Fanaticisms of Protean Forms

Gallows Thief

The White-caps

Murder by Candlelight

THE VALE VINEYARD KILLER an Enthralling Murder Mystery with a Twist

Steps to the Gallows

The Silent Victims

Dublin Urban Legends

A Casebook of Murder

Death at Daisy's Folly

The Green Bag

The Gallows Murders

A Murder at Rosamund's Gate

Phantasmata, Or, Illusions and Fanaticisms of Protean Forms, Productive of Great
Evils: 2

A Plain Vanilla Murder
Gallows Court
Remembering Ella
Death at Bishop's Keep
The Colleen Bawn
Edward's Cork Remembrancer ... from the earliest period, to the year 1792
The House on Gallows Green
The Rope
Gallows Humor
The Hibernian Magazine, Or, Compendium of Entertaining Knowledge
Fraser's Magazine for Town and Country
Phantasmata
The Gallows in My Garden
Death at Epsom Downs
The Cork Remembrancer
The Sign of the Gallows
Criminal Procedure, Or Commentaries on the Law of Pleading and Evidence and the
Practice in Criminal Cases
Gallows Rock
THE BRIGHTSEA SPA KILLER an Enthralling Murder Mystery with a Twist

Gallows View
The Gallows Pole
Fraser's Magazine for Town and Country
The Last Book on the Left
Death at Gallows Green
Mems. Maxims, and Memoirs
Death At Glamis Castle

*The Gallows Green
Killer An Enthralling
British M*

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ABBEY LI

Phantasmata, Or Illusions and Fanicisms of Protean Forms

Diversion Books

AN ENTHRALLING MURDER MYSTERY
WITH A SHOCKING TWIST FROM A
BESTSELLING AUTHOR. The Vale
vineyard tour is disrupted by a nasty
discovery. The lifeless body of Bob

Beacham, the site manager, is found in a huge fermentation tank. He suffocated to death. It looks like a tragic accident. That's until the paramedics find a deep gash on the back of his head. It's time to call in Detective Jack Dawes. Then Dr Anstruther, who looks after the vineyard workers' health, is knocked down in a hit-and-run. Someone is clearly picking off people connected to the Vale vineyard. Who will be the next to die? DETECTIVE JACK DAWES MUST STOP A

DASTARDLY KILLER BEFORE THE BODY COUNT RISES AGAIN. This entertaining and absorbing mystery is perfect for fans of Agatha Christie, L.J. Ross, Brian Battison, J.R. Ellis, Roger Silverwood, Frances Evesham or Faith Martin. WHAT READERS ARE SAYING ABOUT THE VALE VINEYARD KILLER: ★★★★★ "A really enjoyable read . . . it was exciting and mysterious but not too gruesome . . . A great mystery with a few laugh out loud moments which I couldn't put down . . . I can't wait to read the rest of the series." Kate B. ★★★★★ "Enough twists and turns to keep you wanting more until the very end. The Vale Vineyard Killer is a great read with very well-crafted characters and a setting to pull you into the drama. I really enjoyed reading this book and can't wait to read more from this author.

"★★★★★ "A good book that made me laugh out loud." Aileen G. ★★★★★ "I really enjoyed this book . . . I would happily read more from this author." Lorraine W. "The cast of characters were excellent. This was an amusing, entertaining, and fast-paced murder mystery." Kay O. "This book held my attention from the first few pages. The book was well written, and had a good plot . . . If you like fast-paced, engaging stories, then you'll like this book. I highly recommend this book to other police procedural readers." Paula C. MEET THE DETECTIVE Detective Inspector Jack Dawes, tall and handsome, looks like the fuzz even when he's off-duty. He rose up through the ranks at Scotland Yard and now is a well-respected detective in the murder squad. A career copper, he was married

to the job until he met Coriander during a money laundering investigation, the case which earned him his promotion to DI. He has logical analytical skills. She has intuitive people skills. So he bounces ideas off her. They make a formidable and funny couple whose skills combine to solve crimes. DETECTIVE INSPECTOR JACK DAWES MYSTERY SERIES Book 1: THE GREEK ISLAND KILLER Book 2: THE BLUEBELL KILLER Book 3: THE SHETLAND KILLER Book 4: THE GALLOWES GREEN KILLER Book 5: THE MOON KILLER Book 6: THE KINGS MARKET KILLER Book 7: THE DEMON KILLER Book 8: THE VALE VINEYARD KILLER

Gallows Thief Penguin

"The gallows in my garden, people say,
Is new and neat and adequately tall. I tie

the noose on in a knowing way As one that knots his necktie for a ball; But just as all the neighbors . . . on the wail . . . Are drawing a long breath to shout 'Hurray!' The strangest whim has seized me . . . After all I think I will not hang myself today." --From G. K. Chesterton's A Ballade of Suicide Young Donald Lawson was familiar with that poem . . . yet now his body hung dead on a crag. Murder or suicide, Manville Moon was already on the case, as bodyguard to Don's beautiful sister Grace. For Grace's life was threatened, too, and to protect it Moon found himself crossing fists and guns with hired killers, and fencing desperately with Grace's friends, family, and fiancé, anyone of whom might have wanted to kill her.

The White-caps University of Arkansas

Press

WINNER OF THE 2018 WALTER SCOTT PRIZE 'Powerful, visceral writing,

historical fiction at its best. Benjamin Myers is one to watch' Pat Barker

'Phenomenal' Sebastian Barry 'Superb'

The Times From his remote moorland home, David Hartley assembles a gang of weavers and land-workers to embark upon a criminal enterprise that will capsize the economy and become the biggest fraud in British history. They are the Cragg Vale Coiners and their business is 'clipping' - the forging of coins, a treasonous offence punishable by death. When an excise officer vows to bring them down and with the industrial age set to change the face of England forever, Hartley's empire begins to crumble. Forensically assembled, The

Gallows Pole is a true story of resistance and a rarely told alternative history of the North.

Murder by Candlelight Penguin

The first "devilishly good" (The New York Times Book Review) book in the thrilling bestselling crime series featuring British inspector Alan Banks as he seeks to catch a Jack the Ripper-like killer who is prowling the countryside. Chief Inspector Alan Banks moved away from London to the quaint village of Eastvale to find some peace, but trouble can be found in a village as well as in the city. Soon Banks must contend with a Peeping Tom, a group of thieving young thugs, and the brutal murder of an elderly woman in her home. A growing friendship with psychologist Jenny Fuller and tension with wife Sandra complicate

matters, particularly when Jenny and Banks's family are threatened.

Ultimately, as the story builds to a surprising and terrifying climax, Banks must make some hard decisions.

THE VALE VINEYARD KILLER an Enthralling Murder Mystery with a Twist
Macmillan

In *Death at Bishop's Keep*, Kathryn Ardleigh captured the interest of detective Sir Charles Sheridan as they solved their first case together. Now the demise of a local constable and the disappearance of a child have the sleuthing couple on the trail of deadly greed and criminal mischief once again. And with the help of a shy woman who calls herself Beatrix Potter, Kate intends to uncover the sinister secrets of Gallows Green...

Steps to the Gallows Oldcastle Books Ltd
A scurrilous newspaper has built up a large following by publishing details of political and sexual scandals. It is remarkably well-informed and has therefore created a whole host of enemies. When the editor is killed and the printing press smashed to bits, the Invisible Detectives are hired by the man who financed the production of the paper. He wants the killer brought to justice and the scandal sheet revived. Peter and Paul Skillen find themselves in great danger as they unearth an enormous amount of scandal and corruption before the villains are brought to book.

The Silent Victims Penguin

'Iceland's outstanding crime novelist'
Daily Express On a jagged, bleak lava

field just outside Reykjavik stands the Gallows Rock. Once a place of execution, it is now a tourist attraction. Until this morning, when a man was found hanging from it... The nail embedded in his chest proves it wasn't suicide. But when the police go to his flat, a further puzzle awaits: a four-year-old boy has been left there. He doesn't seem to have any link with the victim, his parents cannot be found, and his drawings show he witnessed something terrible. As detective Huldar hunts the killer, and child psychologist Freyja looks for the boy's parents, the mystery unfolds: a story of violence, entitlement, and revenge. Praise for Yrsa Sigurdardottir 'Iceland's outstanding crime novelist' Daily Express 'A magnificent writer' Karin Slaughter 'The undisputed queen of

Icelandic Noir' Simon Kernick 'Believe all the hype - this is crime at its best' Heat NetGalley Reader Reviews 'Just as compelling as the previous books in the series. All of Yrsa Sigurðardóttir's books are extremely well written and a joy to read. There is plenty of suspense and twists in this story (. . .) I read this book in one sitting, I was unable to put it down. Highly recommended' 'There is such a skill to the author's writing, the way in which she creates tension and atmosphere and uses setting to bring and edge to the story, that it is difficult to put down. And she brings such a range of emotions out in me as a reader that I feel slightly battered myself when I finish reading . . . Truly powerful storytelling and characters I have come to love' 'I was hooked from the very first

page and enthralled and completely drawn in throughout the book. (. . .) This is a story which builds and weaves perfectly. It's so twisty'

Dublin Urban Legends Bella Books

When her daily routine of servitude is shattered by the murder of a fellow servant, seventeenth-century chambermaid Lucy Campion battles legal obstacles, plague-infected crowds, and a brutal killer to prove her wrongly accused brother's innocence.

A Casebook of Murder Simon and Schuster

In November 1912, popular and pretty eighteen-year-old Ella Barham was raped, murdered, and dismembered in broad daylight near her home in rural Boone County, Arkansas. The brutal crime sent shockwaves through the

Ozarks and made national news. Authorities swiftly charged a neighbor, Odus Davidson, with the crime. Locals were determined that he be convicted, and threats of mob violence ran so high that he had to be jailed in another county to ensure his safety. But was there enough evidence to prove his guilt? If so, had he acted alone? What was his motive? This examination of the murder of Ella Barham and the trial of her alleged killer opens a window into the meaning of community and due process during a time when politicians and judges sought to professionalize justice, moving from local hangings to state-run executions. Davidson's appeal has been cited as a precedent in numerous court cases and his brief was reviewed by the lawyers in Georgia who

prepared Leo Frank's appeal to the U.S. Supreme Court in 1915. Author Nita Gould is a descendant of the Barhams of Boone County and Ella Barham's cousin. Her tenacious pursuit to create an authoritative account of the community, the crime, and the subsequent legal battle spanned nearly fifteen years. Gould weaves local history and short biographies into her narrative and also draws on the official case files, hundreds of newspaper accounts, and personal Barham family documents. Remembering Ella reveals the truth behind an event that has been a staple of local folklore for more than a century and still intrigues people from around the country.

[Death at Daisy's Folly](#) Harper Collins
An equal parts haunting and hilarious

deep-dive review of history's most notorious and cold-blooded serial killers, from the creators of the award-winning Last Podcast on the Left

The Green Bag Simon and Schuster
The year is 1820. Rider Sandman, a hero of Waterloo, returns to London to wed his fiancée. But instead of settling down to fame and glory, he finds himself penniless in a country where high unemployment and social unrest rage, and where men—innocent or guilty—are hanged for the merest of crimes. When he's offered a job as private investigator to re-open the case of a painter due to be hanged for a murder he didn't commit, Sandman readily accepts—as much for the money as for a chance to see justice done in a country gone to ruins. Soon, however, he's mired in a

grisly murder plot that keeps thickening. Sandman makes his way through gentlemen's clubs and shady taverns, aristocratic mansions, and fashionable painters' studios determined to rescue the innocent young man from the rope. But someone doesn't want the truth revealed.

The Gallows Murders Boldwood Books Ltd

Is there a secret tunnel in O'Connell Street? Who stole the Irish crown jewels? And did the word 'quiz' originate in Dublin as the result of a bet? Urban legends are the funny and frightening folklore people share today. Just like the early folk tales that came before them, these stories are formed from reactions to events in the modern world, and are often a window into our current values.

For the first time, Brendan Nolan explores the power of Dublin's urban legends – murky stories whispered in classrooms and backstreets, and ripping yarns passed on across the bar. Urban legends may sometimes just be the best of rumours, but the real question is about the truth that lies behind them?

[A Murder at Rosamund's Gate](#)

Bloomsbury Publishing

Corey Curtis is coasting. At thirty-three, she's in the best shape of her life and has a satisfying position at Jackson City Memorial Hospital. With a good paycheck, great friends, and occasional relationships with smart, beautiful women, she couldn't be happier. She thinks. Dr. Thayer Reynolds, whiling away some time before the start of her Emergency Department fellowship at

JCMH and intrigued by the stories she's heard, crashes the morgue to get a look at Corey—the woman her young colleagues are whispering about. Totally spinning from her first interactions with Thayer, Corey throws herself into the post mortem exam of a construction worker who fell to his death, which isn't at all suspicious—until it is. With no support from her boss or the police, Corey investigates the death on her own. Making bad decisions with good intentions, she recklessly endangers her own life and Thayer's. Even worse—she potentially dooms any chance of a real relationship with Thayer before it even gets started.

Phantasmata, Or, Illusions and Fanaticisms of Protean Forms, Productive of Great Evils: 2 Joffe Books

In the early nineteenth century, a series of murders took place in and around London which shocked the whole of England. The appalling nature of the crimes—a brutal slaying in the gambling netherworld, the slaughter of two entire households, and the first of the modern lust-murders—was magnified not only by the lurid atmosphere of an age in which candlelight gave way to gaslight, but also by the efforts of some of the keenest minds of the period to uncover the gruesome details of the killings. These slayings took place against the backdrop of a London in which the splendor of the fashionable world was haunted by the squalor of the slums. Sir Walter Scott, Lord Byron, Thomas De Quincey, Thomas Carlyle, and Percy Bysshe Shelley and others were

fascinated by the blood and devilry of the macabre. In their contemplations of the most notorious murders of their time, they discerned in the act of killing itself a depth of hideousness that we have lost sight of, now living in an age in which murder has been reduced to a problem of social science and skillful detective work. Interweaving these cultural vignettes alongside criminal history, acclaimed author Michael Beran paints a vivid picture of a time when homicide was thought of as the intrusion of the diabolic into ordinary life.

A Plain Vanilla Murder Penguin
From Susan Wittig Albert, the New York Times best-selling author of Queen Anne's Lace, comes an intriguing new addition to her widely-acclaimed China Bayles Mysteries. China and Ruby Wilcox

are presenting their annual "Not Just Plain Vanilla Workshop," always a huge hit with customers at Thyme & Seasons Herb Shop. But someone involved with the workshop is driven by a deadly motive, and China soon finds herself teaming up with the very pregnant Pecan Springs police chief Sheila Dawson to solve a vanilla-flavored murder. Sheila, happy to get out from behind the chief's desk, is investigating the death of a botany professor, a prominent researcher specializing in vanilla orchids. China is trying to help a longtime friend: the dead professor's ex-wife and a prime suspect in his murder. However, there's no shortage of other suspects: a betrayed lover, a disgruntled graduate student, jealous colleagues, and a gang of orchid smugglers. But the

lethal roots of this mystery reach back into the dark tropical jungles of Mexico, where the vanilla vine was first cultivated. At stake: a lucrative plant patent, an orchid that is extinct in the wild, and the life of an innocent little girl. *A Plain Vanilla Murder* is a flavorful blend of mystery and herb lore, present sins and past secrets, and characters who are as real as your next-door neighbors—stirred together in an absorbing novel that only Susan Wittig Albert could create.

Gallows Court St Martins Press
Contains the first printing of *Sartor resartus*, as well as other works by Thomas Carlyle.

Remembering Ella Simon and Schuster
From New York Times bestselling author Alex Tresniowski comes a “compelling”

(*The Guardian*) and “riveting” (*The New York Times Book Review*) true-crime thriller recounting the 1910 murder of ten-year-old Marie Smith, the dawn of modern criminal detection, and the launch of the NAACP. In the tranquil seaside town of Asbury Park, New Jersey, ten-year-old schoolgirl Marie Smith is brutally murdered. Small town officials, unable to find the culprit, call upon the young manager of a New York detective agency for help. It is the detective’s first murder case, and now, the specifics of the investigation and daring sting operation that caught the killer is captured in all its rich detail for the first time. Occurring exactly halfway between the end of the Civil War in 1865 and the formal beginning of the Civil Rights Movement in 1954, the brutal murder

and its highly-covered investigation sits at the historic intersection of sweeping national forces—religious extremism, class struggle, the infancy of criminal forensics, and America’s Jim Crow racial violence. History and true crime collide in this “compelling and timely” (Vanity Fair) murder mystery featuring characters as complex and colorful as those found in the best psychological thrillers—the unconventional truth-seeking detective Ray Schindler; the sinister pedophile Frank Heidemann; the ambitious Asbury Park Sheriff Clarence Hetrick; the mysterious “sting artist,” Carl Neumeister; the indomitable crusader Ida Wells; and the victim, Marie Smith, who represented all the innocent and vulnerable children living in turn-of-the-century America. “Brisk and

cinematic” (The Wall Street Journal), *The Rope* is an important piece of history that gives a voice to the voiceless and resurrects a long-forgotten true crime story that speaks to the very divisions tearing at the nation’s fabric today.

[Death at Bishop's Keep](#) Joffe Books
Includes index. 1 v.

The Colleen Bawn Houghton Mifflin
When the feared royal executioners begin to die grisly deaths themselves, Sir Roger Shallot must investigate *Edward's Cork Remembrancer ... from the earliest period, to the year 1792*
Hodder & Stoughton

DCI Hanlon faces the toughest decision of her career as a string of political murders lead to a deadly confrontation. A controversial, right-wing German politician is due to speak at the Oxford

Union. Following a series of murders linked to a violent anarchist group, the city is on high alert. DCI Hanlon has been partnered with DI Huss to ensure the speech goes smoothly and that there will be no more killing. Meanwhile, as Hanlon traces the person behind the murders, she soon realises that the chilling truth has a terrible price. Is Hanlon willing to meet the cost? The

final gripping case for DCI Hanlon. Perfect for fans of Angela Marsons, Lisa Regan and Mark Dawson. This book was previously published as An Incidental Death by Alex Howard. What readers are saying about The Silent Victims: 'Having read all four books to date the story keeps getting better' 'Great Book and a Great Read!'